

The first order of business for Aeon Animus was the assembly of the detritus corps. Although Aeon Animus is primarily remembered for his military achievements, he was also exceedingly proficient in understanding the logistical needs of his revolutionary force, and meeting them with an extraordinary economy of scale. The detritus corps was first and foremost assembled from a racially diverse group, what they all had in common however was a prevailing sense of material poverty, many of the first members of the detritus corps were recruited directly from the streets, where they lived by day and slept by night. These men though regarded by the general society of the time as the trash of the Earth, became an indispensable military logistics unit. Thus the name given to this unit was likely somewhat tongue in cheek, detritus, being an ancient word for garbage or refuse, was at once a reference to the members of this unit, but also signified what they did. The detritus corps was in charge of sifting through the rubble of society. The detritus corps were charged with acquiring food waste, that was still good for consumption, and using it to feed the other forces in the revolutionary government, and as a charitable endeavor for the sake of acquiring new recruits. In the cities where the Detritus corps established itself, food supplies were made available at sundown every evening at a specific location.

This greatly increased the prestige of Aeon Animus and the detritus corps amongst the needy, and proceeded to introduce waves of new recruits and the formation of new units. After meeting the needs of his force, Aeon set aside a portion of the detritus corps with factory work experience, to sift through a number of junk yards scattered throughout the city. In the age of Aeon Animus the society was so wasteful that metal materials were abandoned on a regular basis, and Aeon aimed to use these materials for the manufacture of weapons necessary to equip a military force. The materials sought after during this time were various tools, metal cable, pipes, miscellaneous screws and fittings, metal street posts, corrugated sheet, and auto bodies and parts. All of these parts were used in the assembly of motorized and mechanical vehicles, daggers, shields, arrowheads, shafts, grappling hooks, compound bows, and even heavy balistas and catapults. All forms of oil waste were also collected from mechanical shops, and used for the creation of improvised explosives. Thus the detritus corps was able to equip and feed their military force with very little expense, and the expenses that they did have were covered by the sale of drugs that were grown in wild forgotten places.

It is noteworthy here that the first operations of Aeon Animus was charged to the detritus corps, who were formed from 2 of the 9 factions in the city. These 2 factions which go on to form the first Anarchaeon Triumvirate, or 3 party rule, Composed of the Aeons, the Anarchists and the Primitivists. They say that the Anarchists sit at the right hand of Aeon Animus, and the primitivists on his left. The importance of these two factions above The others would go onto shape the cosmological orientation of Aeon Animus and his movement, though one might say that Aeon chose these factions in a premeditated fashion, and thus designed his

movement after them. That said, Aeon Animus constantly reiterated that his movement was formed as a necessary response to the needs of his own dimension in time, and that there may yet come a day when his movement should become obsolete, and a new Triumvirate should rise. Thus Aeon encouraged equal respect amongst the factions, and that they should continually assemble as one body to determine which factions should lead the movement, to offset any future imbalances that may arise after his own passing (a subject that Aeon was constantly concerned with).

Thus Aeon Animus seemed not to possess any intrinsic ideological bias. However, for his own times, he recognized a deep lack of spirituality as it regards the shadow of man's soul, embodied in the anarchic archetype, and also as it relates to the natural world and life, embodied in the primitivists archetype. Observing this spiritual malaise, and the general need of common people to identify with a group, Aeon Animus set himself to forming a cult that would function within and beyond the detritus corps and his general movement. This group was christened as the black thorn league, a mystical order of anarchists and primitivists, who utilize their indigenous racial and cultural groupings as a primary form of identification. The members of the black thorn league were primarily interested in maintaining a certain amount of chaos and freedom within society, it was a movement designed to dissolve power. One major objective of the league was to create a highly syncretic cultural movement, that every race and culture could easily adopt and identify with, without sacrificing any of their own traditions. The aesthetic of this cult could be largely summed up as "Neo-gothic-romantic". Women were encouraged to dress conservatively in public, but privately and amongst themselves to engage in the most expressive forms of dress and art. The elite amongst women were referred to as witches, and the general population either as maidens or banshees, depending upon how sexually conservative they were. The men amongst this group were encouraged to take up a trade or profession in landscaping, agriculture, waste collection, scrapping, composting, recycling, craftsmanship, Union organization, Politics, or any number of honorable professions that suit the anarcho-primitivist sensibility. The elite amongst the men were expected to organize various industries across the factions to facilitate an egalitarian corporate leadership structure formed by democratic voting, and to ensure minimal waste and destruction to the natural world from the industries they over saw. The elite men were expected to avoid putting their own interests before the league at all times, this created an honor culture that has made the league virtually immune to corruption and infiltration. These high ranking men were called either Lich, or Anarch, on account of their achievement of ego death, the disavowal of material riches, and the subsuming of their whole identity into that of the league. The lower ranking men were referred to as Druids, Crows, Shades, Mensch, And sages, depending upon their area of expertise, or lack thereof.

This group was something of a racial breeding project, all members were encouraged to take a number of different mind and body enhancing drugs, and to engage in copious amounts of reproductive activity so long as it was appropriate to their rank. In this way the league seemed to adopt some monarchical principles, that would only fully materialize after several generations when men and women could begin to trace their lineage back to esteemed members of the league. The Monarchists assert this was an intentional plan of Aeon Animus, as a method of restarting true civilization in the form of Monarchy, others say it is a regression into the dark past, and a blasphemy against the anarchic principles of Aeon Animus. This development in the black thorn league has created many internal disputes that have caused multiple fractures along many lines within the league, which I will address later in this story.

Concerning the racial component of the Black thorn league we would do well to understand a strange preference of Aeon Animus, and that is by examining his personal guard. Now Aeon Animus had always preached equality of the races, and said that discrimination on the basis of race is typically the province of fools and dullards. But Aeon was also very clear in stating that the races being the evolutionary product of their own times and geography, had various strengths and weaknesses, that though typical, were possible to overcome. According to Aeon Animus, the most advanced races of men on the planet were from the Africans, and from the asiatics. These people had the oldest genetic material, and were thus genetically more mature than the European races. Aeon however acknowledged that age is not always a marker of quality, for everyone recognizes the superior physical ability of a man in his youth, to that of a man in old age. One might also say young minds are more flexible and capable of learning than the mind of older men set in their ways. These things being stated, there are also great benefits with age, particularly relating to wisdom and experience. It is with similar regard that Aeon Animus regarded the afro-asiatics, as a wise and mature race, and we find that recruited into the highest tanks of his movement, more than 50% were either African or asiatic. Considering the demographics of the place where Aeon lived, one might be under the impression that Aeon Animus showed a favorable racial bias towards these men, but further analysis proves otherwise. If one takes into account the global population distribution of the races, and compares it to Aeon's personal guard, they will find that the percentage of each race is roughly equivalent. Considering Aeons analysis these races are the most ancient, it thus makes sense that these people groups would be globally more widespread than that of the Europeans who are less ancient. Secondarily, "Asiatic" as it was understood at the time, referred to the races of indigenous Americans, east Asian peoples, which are amongst the most populous nations of the time, and the middle eastern semites, which also have large populations and travelled westward into Europe. This coupled with the ancient races amongst the Africans, who also spread into Europe, accounts for much more than half the world's population.

On account of the ancient origins of these races, Aeon sought to honor them by bestowing them with the most ancient title known to man, he called them "The Atlantean Guard". These men were trained in both occult and martial arts, and were said to be a terrifying military force that had little fear of death. The Atlantean Guard was trained to sacrifice themselves for the reestablishment of a new Atlantean state. A great global civilization, that would seize power from the Europeans and establish afro-asiatic rule over the planet, as is the natural order of things on account of the respect that is owed to the most ancient members of the human race. The men of the Atlantean Guard all sought out honorable death in combat, as a means to immortalize their souls in the name of a new Atlantis.

Now according to Aeon Animus, the Atlanteans worshipped an ocean God by the name of Poseidon, and were amongst the most notable sea-farers in the most ancient epoch that we have historical records of. According to Aeon Animus, Atlantis was the first true civilization on earth, with a large metropolis, paved roads, markets, temple complexes, and military infrastructure. Aeon placed the location of Atlantis in Africa, at a cult site called the Eye of the Sahara, a large circular disc that can be seen from a great distance above the earth. Here, according to Aeon, the first primates arose onto two feet, and began to develop language, culture, religion, and civilization. This civilization thrived until a great cataclysmic event, when the Earth was drowned in water, and the great civilization of Atlantis was destroyed, lost to the histories; excluding this account from Aeon Animus. It is on account of the great flood that destroyed Atlantis, that you will find a fear of large bodies of water genetically imprinted into the minds of the African Race. On this account, Aeon Animus determined to replace the old Oceanic God named Poseidon, with a new God hand selected by the Atlantean Guard. The first suggestion was to venerate the map making god-king and son of Poseidon by the name of Atlas. In the age of Aeon Animus, the world had been thoroughly mapped, and thus the Guard vetoed the motion to make Atlas the God of their cult. In a second motion, Apollo was nominated, God of the sun and light, music and poetry, healing and plagues, prophecy and knowledge, order and beauty, archery and agriculture, this was done for a number of different reasons. First and foremost, is that the ancient races all bear the kiss of Apollo, and that is evident in the dark shades that color their flesh. Thus the Afro-Asiatics of the Atlantean guard consider the darkest amongst them to be the most beloved of Apollo, and this religious status, confers a certain political and social rank so long as the behavior of the individual is worthy of it. Secondly, the revelation of Aeon Animus concerning the sun's central role in both the orbit and geological formation of the Earth, inspired the Atlantean guard to take up Apollo as the patron of their unit. The ancient nature of the afro-asiatics has bred an abundance of men with great physical and mental stature. According to Aeon, finding physically strong men amongst the Europeans is a Simple task, as there is an abundance of them who train their physical bodies to excess. But among the Europeans, there appears to be a mal-adaptive genetic trait of social isolation, that generally makes for poor performance in a group or social body. Again, this is not

true of all Europeans, but the majority seems to demonstrate this trait of social isolation.

There is a presiding theory as to why the Europeans are so behaviorally different from the afro-asiatics. The primary account of this difference can be essentially reduced to climate. The European knowing the bitter-cold realities of winter, takes to working in excess to hoard wealth as a part of their genetic makeup, for their ancestors had to do this for thousands of years in order to survive. This trait is coupled with social isolation, because the successful European would have to hide his collected wealth from raiding tribes who were not as successful as him. This trait makes excellent engineers out of the European races, but poor social organisers. Whereas the afro-asiatics had year round crop and game seasons in the seemingly limitless territory of Africa and Asia, with no need to hoard resources or socially isolate. According to this theory, this is why we see civilizations emerge in tropical climate zones, as the natural wealth in these regions facilitates healthy social behavior. Thus healthy social behavior of generosity and trade, is embedded into the genetic code of the Africans deeply, as well as within the Asiatics, but to a slightly lesser extent.

It is on account of this racial theory, and the widespread distribution of afro-asiatics, that Aeon Animus composed his personal guard of the afro-asiatics into "The Atlantean Guard". In this way, the guard was able to foster a deep sense of fraternity and solidarity that stretched into their primordial nature. Europeans were in fact admitted into the Atlantean guard, but they were said to be of such a disposition, that they behaved as if they were afro-asiatics themselves, bearing almost none of the European traits of anti-social behavior, or supremacist racial ideology typical to the Europeans of those times. One might argue that Aeon Animus was himself a racial supremacist on behalf of the afro-asiatics. This however is unfair, for Aeon was himself half afro-asiatic, and half European according to his genealogy. Aeon simply established a chronological hierarchy of the age of the races, with the most ancient being the Africans, the second, the asiatics, and the third, the Europeans. On no account did Aeon state that it is lawful to oppress a less ancient race, on the contrary, Aeon's position was that only the most mature races can govern a society with Justice. In a society of majority Europeans, Europeans can rule fairly, but introduce the afro-asiatics without fair political representation, and you will get a system of injustice exactly like the American empire before the rise of Aeon Animus. Contrarily, if you allow the afro-asiatics to govern the Europeans, the likelihood of injustice is much less, as the older races understand the rules and mechanisms of civilization and Justice as if it were their very instinct. These instincts are not possessed by purebred Europeans, who carry with them a Gene of selfishness, that must be outbred in order to be truly eliminated.

--Green Mountain Boys-- Flank/woodsmen/hill billies -- Braid length = time
inawoods-- Detritus Corps of Engineers?--- Grabby stick thing multi-tool---

Here I will offer a brief description of Archimedes Gymnasium, the first of its kind constructed by Aeon Animus and the Detritus Corps. After conquering their first city state, it was necessary to establish an academy for training the Detritus Corps, to ensure that every member was in the utmost of physical condition. The reason for this was twofold, first and foremost, the Detritus Corps seldom relied on machines to help transport and manufacture goods. It was thus necessary for new recruits to endure a period of physical training before being sent into the field to perform their tasks. Secondly, various branches of the Detritus Corps would be selected from for military operations in times of crisis, so it was imperative that current members maintained their fitness in the case of a security emergency, and the need for able bodied soldiers should arise. Thus, in memory of the ancient greek polymath by the name of archimedes, Aeon and the Detritus Corps constructed the Archimedes Gymnasium.

The reason for using the namesake of Archimedes appears to be twofold. Firstly, Archimedes was known as a master of pulley systems during his epoch of history, and was famed for pulling a greek trireme out of the ocean and onto the shore, with nothing but a set of compound pulleys and his own physical strength. The gymnasium was constructed in such a manner that all forms of lifting were done using a pulley system, and all muscle groups could be sufficiently exercised by a number of simple rope and pulley machines attached to bags of sand, which was an abundant and cheap product in the age of Aeon Animus. This made the financing of this gymnasium very simple, all that was needed was rope, burlap sacks, and an abundance of sand, which as you will discover was present within the Gymnasium. The second reason for the veneration of Archimedes is related to the application of mathematics to fitness and health, by utilizing mathematic principles to count calories and essential nutrients, the detritus corps was able to achieve athletic supremacy in the region where they reigned. Thus on account of Archimedes' fame as a master of pulleys, and as a gifted mathematician, Aeon named this most peculiar institution after him.

The first gymnasium was constructed near a school yard, a pattern which many later facilities would follow. The reason for this was that there was a standard race track already present on location, one lap around which was equal to approximately a quarter mile at the innermost lane, and a third mile at the outermost. At the center was an oblong patch of grass, and surrounding the track was a set of metal bleachers, with about 5 man's lengths of grass behind them, met by a high chain linked fence. These tracks were used for racing competitions amongst school children before the collapse of the government before the rise of Aeon Animus. During the school races the children's parents would come to watch and sit upon the bleachers placed there. Many men who saw this sight, saw only an image of sadness, rusted out metal bleachers, and a run down track laden with thistle and

thorn clawing through the cracks. Aeon however saw the potential of the site and set the Detritus Corps to work.

The first order of business was to dig out the oblong patch of grass and weeds at the center of the track, the men dug a hole into the earth approximately 6 feet deep, and lined the edge with tires rammed full of earth, set upon each other like bricks. This building technique was common amongst the Detritus corps, as it was a free means of making extremely strong retaining walls, all that was necessary was to use the dirt present at the construction site, abandoned 24 in. car tires, and scraps of cardboard to hold the earth inside of the tires. When packed with earth, these tires would weigh several hundred pounds each, and the flexible nature of the rubber tires allowed for them to interlock securely upon each other when placed in the fashion of bricks in alternating rows. It is a labor intensive process, but these structures after being plastered with a thin layer of concrete will stay in place for thousands of years. Thus this technique was used to stabilize the track, and create a trench one man's length in depth within the interior oblong portion of the track. At the bottom of this trench were laid single tires spaced approximately two man's lengths apart, these were the bases of a series of tire columns that would be stacked one man's length up, to be level with the neighboring race track. These tire columns were likewise rammed with earth, fastened together with screws, and plastered over with concrete to create a firm footing for the structure that was to be built on top. Following the completion of these tasks, sand was brought to the site in enormous quantities from nearby lakes and rivers. The entirety of the trench was filled with sand, and a number of large sealed bags were filled to be used for martial training. After the center of the track was filled to level with the track, the central piece of the gymnasium was thoroughly established.

While men were digging the trench, and building the columns and retaining walls, other men were busy disassembling the metal bleachers nearby to be used for a scaffolding structure that would function as the main supports for the pulley system of weight lifting. Various metal rods scrapped from junkyards, primarily composed of graded metal street posts were driven into a single tire filled with wet concrete, and then through them into the earthen tire columns that went down six feet. These posts stood approximately 1 ½ man's length tall from the level of the track. These support beams driven into the tire columns supported a lattice of metal posts that could be used as a pull up bar, or to attach pulley systems for weight lifting. All pulley systems in the gymnasium functioned simply, a person would gather a length of rope approximately 3 man's lengths long. At one end would be attached a burlap sack, and at the other a handle of some sort. One would then fill the burlap sack with sand from the floor to a suitable weight, and could easily check the weight of the sack by measuring it on any number of the hanging pulley scales scattered throughout the facility. The user could then rig his rope to the scaffolding in a manner that was suitable for the kind of exercise he was attempting to accomplish. The difficulty in acquiring one's footing on the sand floor made for extra difficulty in

lifting these weights, and greatly aided building stabilizer muscles which is the key to developing practical strength. One might think that one can only do so much with pulleys, but using only these bags of sand and the lattice system, one could rig these weights in such a way that virtually every muscle group could be thoroughly exercised. To perform a bench press, one would simply rig two rope through two pulleys in the scaffold, and again to two pulleys slightly larger than shoulder length apart on the floor. You fix the two ropes to a wooden bench rod, and by pushing upward, the pulley system suspends the bags of sand into the air. The genius of this system is that there is very little risk of injury, for even if one were to reach failure and drop the bar, the bags would simply fall to the ground nearby, and the bar would bear no weight against oneself. Virtually every exercise can be designed in this fashion using a pulley system, where the risk of injury is almost entirely eliminated, and the difficulty of the exercise becomes greater, building greater full body strength.

At the center of the Gymnasium scaffolding was cleared away for a memorial to Archimedes, which was built after the manner of an ancient Nymphaeum. This was a site of reverence for the ancients, and the sculpture work done on the fountain was of the most exquisite quality and carried out by the most talented craftsman within the detritus Corps. The fountain was a simple circular pool that collected rainwater approximately 4 man's lengths in diameter. Emerging out of the pool and forward onto the sandy gymnasium floor was a life sized greek trireme with it's menacing painted scorpion's head, and Archimedes standing nude at the Figurehead in the utmost of physical condition. He bore no clothes other than the rope slung around his shoulder and breast, offering a simple gesture of his raised right hand holding a true ancient greek iron pulley. This pulley was actually given to Aeon Animus by a group of greek anarchists who stole it from a european museum, believing it would be better served at Aeon's facility. The posture of Archimedes was said to resemble that of the Lady of Liberty, poised and reserved, but with a much more wild sense of masculine prowess and strength. This circular pool also offered a suitable bench near the cool water that allowed for members to rest off of the gymnasium floor. The Statue of Archimedes faced the entrance of the facility to the south, and assuming one's view wasn't obscured by a member, one could clearly see the Nymphaeum from Every point on the Gymnasium floor and the track.

Other members of the Detritus Corps brought various metal materials from local junk yards to build the outer frame of the structure. The outer frame was set where the old chain linked fence was. After conquering little mogadishu, Aeon had stumbled upon a junkyard filled with vintage lamp posts designed in the manner of the corinthians. Aeon, being a lover of all ancient art, had set aside these lamp posts to be used in a special project, and seeing an opportunity, set them as the perimeter supports. These vintage lamp posts stood approximately 2 man's lengths high, and were placed 2 man's lengths apart surrounding the whole of the

perimeter. A remainder of some odd lamp posts were set aside for the shrine to Archimedes to be built at the center of the Gymnasium. Between these Lamp posts, The Detritus Corps set about building a series of concrete brick walls. Between Each Brick, the detritus corps placed two opposing ends of colored glass bottles together, so that the bottom of each faced outward on each side of the wall, leaving a void of empty space between the bottles where they were joined together. The cylindrical face was covered with concrete and attached to the brick wall, while the flat bottoms of the glass served to let in natural light, which would shine in a number of various colors, Emerald, Lavender, Rust, Cloudy, Crimson, Citrine, Navy, and clear. Reportedly, the chaotic amalgamation of every color in the spectrum produced quite an aesthetic effect within the outer ring at sunset and sunrise. These walls were conjoined to the lamp-posts for support, but not in such a way as to detract from the aesthetic beauty of the lamp posts, which stood as impressive columns emitting beams of electric light from their capitals at night.

The outer ring of the facility was dug down to half a man's length, and also filled with sand in a fashion similar to the central gymnasium floor. On this outer ring men would spar and practice martial training, unobstructed by the metal support structures used for strength training at the center of the gymnasium. This area was spacious enough to allow for several hundred men to spar at the same time, secondarily, this outer ring could be used as a sand track, with one lap around the outermost edge equaling about a half mile. It is here that all forms of combat training took place, this space could be used as an archery range, with the standard distance for expert shots being at about 5 man's lengths, hundreds of archers could train simultaneously in this space. Hand to hand combat scenarios could be prepared for in this space as well, with men learning the details of anatomy to subdue their opponents in any way possible. Wrestling was often performed, in a number of different styles, as well as boxing and mixed martial arts. Separating the track from this area, was a wall of bookshelves that stood 2 man's lengths high. The books faced outward toward the track, and were primarily books related to martial tactics and history, anatomy, nutrition, fitness, and parapsychology.

Covering the structure was the chain-link fence looted from the site, fixed to the uppermost parts of the structure. The roof stood about 3 man's lengths high in the outermost ring, 2 man's lengths high over the track, and sloped down to about 1 ½ man's length high at the Nymphaeum of Archimedes. Surrounding the Nymphaeum, 12 lamp posts held up a clear glass dome that washed Archimedes in an etherea of natural light by day, and electric light by night. The chainlink fence sloped downward towards the center, and was covered with a shingled system of tarps so as to supply the Nymphaeum with water on rainy days. A filter was placed on the roof to keep detritus from entering the Nymphaeum from the roof. Over the tarped shingles, was laid another chain link fence, and this was plastered over with a thin concrete. Everything was fastened to the support beams, and the roof being built of light weight material required little support.

Such is the manner of the construction of Archimedes Gymnasium, a facility that was used not infrequently during the reign of Aeon Animus. As a matter of fact, many of our current military leadership can trace their lineage back to the original members of this gymnasium. Here a wholly new martial tradition was bred and formed under the watchful gaze of Aeon Animus. All forms of martial traditions were tested against each other, and placed under scholarly scrutiny from a number of different perspectives. No one tradition was ever found to be superior, but the strengths and weaknesses of various traditions were thoroughly assessed at this historic period. The training and discoveries made here by the Detritus Corps and the Atlantean Guard went on to shape not only how Urban Warfare is practiced today, but even total war, as we saw when Aeon Animus challenged the greatest military authority of his time.

---Karnivacle (Karnival / Tabernacle) --- Trailer that carries tent fabrics and poles. Trailer structure stands up as primary support, and houses a throne with two seats beside it. 3 of these Trailers are towed by the Anarchaeans to create the seat of government wherever they go. Primary Support is a maypole - pagan labor symbolism.

Discuss power dialectics, how Aeon and Co. become the effective policing authority. There is not an abolishment of the police and law, but a reinforcement of it, a revival of it, and an increase in strict enforcement.

Create a split personality for Aeon, Aeon Animus is his moonlighting character, by day he is a conventional historian and documentarian, who travels the world looking at ancient civilizations and studying various people groups and customs.

--Gamer-Girl / Femboy bukakki scene - Sexual politics of the League - Dog Collars with dog tags of the male owner replace Wedding Rings as a symbol of marriage and chastity.

--Sons of Alchemy, the Alchemist's cookbook - SOA parody group, urban life-hacks for infrastructure

--Solomonic Infrastructure projects, Canal system with giant solar/wind powered canoe barges doing majority transit, the rest running by rail to city centers. The major point of the infrastructure project is to make the society "collapse-proof". Massive greenway gardens and orchards on boulevards, maintained by the detritus corps. Extensive rail projects running over old highways, near abolishment of private transit.

--Fairie Wings - Folding Metal Rods with fabric between them, attached to an axel that is held in the hand. When A person holds this device above their head and

jumps off a building, the draft of air flowing into the device creates a helicopter/seed effect, slowing their fall to a manageable speed. These devices can be used to descend skyscrapers at great speed, and to “hop” rooftops that are nearby at lower elevation. This requires a cartographical map of the city to be imprinted in the mind of the anarchists.

--Multi-lineage based story, Aeon’s descendants and the creation of a new urban environment on Turtle Island based on his tribal tradition. Difficulties of organizing all of the various factions after his death, internal strife and conflict. Multi-generational events, that build on top of each other, to bring the reader into the Narrator’s time period.

-Comparison of Aeon Animus to Solon, a great tyrant and law giver who would have made an excellent poet.

-Organic food and reclaimed food supply lines from guerilla gardeners in the Detritus Corps. All meat products are either hunted/slaughtered by a Detritus Corps member, or upon reaching expiration at a grocery store, are cooked, frozen, and/or dehydrated. Aeon’s holy army does not eat the meat or produce of suffering animals, and the produce they consume is grown from compost and without pesticides. This creates an issue where some fruits and vegetables will develop spots, the customary tradition when observing these spots is to sing the line from a popular hymn: *“I don’t care about spots on my apples leave me the birds and the bees, please!”*

--The Feminist Reform - Aeon Animus calls upon females as his primary insurgent force that deals a massive logistical blow to the authorities of his time. Aeon calls on the women of his time to marry into the movement, or for daughters to become vassals of the movement under brothers/uncles/cousins/fathers until they can marry a suitable man (either insider or outsider). He calls on women to abandon their posts at universities and businesses across the country, and to seek refuge with a single man, devoting themselves to volunteer non-profit work according to their own intuition and personal sentiment. This allows for women to serve the logistical needs of Aeon’s army, and depletes the enemy state of it’s loyal clerical workers, leaving them open for infiltration by Aeon’s agents. Women who did not or could not quit their positions but held sympathies with the movement were encouraged to turncoat and act as an informant for Aeon against the predominant authority. Aeon’s detritus corps expanded and filled vacant positions left by departing women, and began taking up leadership roles as labor organizers. Serious demands began to be made from the employer class that facilitated a rebirth of the middle class, this drew massive support from the Rust and Bible Belters. A huge part of the success of this movement was Aeon’s encouragement of chastity as a national principle for his movement. He encouraged women to become highly selective of their mates, and to use their sexuality to incentivize manly competitive behavior

from their spouses who were part of the movement. They were taught feminine sophistry, the use of lies to deceive their partners into developing better habits and behavior. By dropping out from society, a woman could dedicate a good portion of her time to domesticating her husband, and sculpting him into an Adonis. This served the purpose of her own sexual pleasure, as well as the general well being of society by guaranteeing a steady supply of highly educated and fit professional soldiers who would be willing to die for their their loyal spouses, and their children. The evacuation of the work place by women also opened the door for a highly increased socialization, women began networking and gossiping, selecting mates for their friends, and building a serious sense of community. This sense of community eventually bled over into the lives of their male counterparts, who were always competitive, but became so fond of each other that many times they would leave in their will who amongst their friends would best provide for their wives. This act was completely unthinkable before the rise of Aeon Animus. (write more on the problems of licentiousness and how it creates social dis-trust and a chain reaction of pain that causes people to act out in similar manner, causing more pain and repeating the cycle) (Write more on the social function of women in maintaining the social fabric, and the ethical and aesthetic standards of society, discuss "witchcraft" as a feminine linguistic tactic used to incentivize a particular kind of behavior from men. Emphasize the necessity for women to be totally liberated from all forms of control (gov. Business uni etc...) and allowed to have a fair say in the parameters of the direction and culture of society at large, and their own condition. Women WANT to participate, that's why they were conned into working like men, because they felt trapped at home. By freeing women from this trick, we allow them to return to the crucial intuitive work that they did to uphold the reason to be for society. The one thing that women had to do in the age of Aeon Animus was learn to sacrifice for the cause, the women became the leaders of the revolution, because they dictated it's character and quality by their "bewitchment" of their husbands into certain kinds of behavior. (These feminists eventually branch off into a feminazi cult that disavows their "subservient" role to the military men of Aeon's movement, the women become extremely divided on this issue and fight brutally amongst eachother creating a terrifying matriarchal structure of power filled with assassination and psy-ops)

Event Brainstorm

- Battle Bus Incident in NYC - Abandonment by Hippie Allies (Leary doesn't visit Keasey)
- Anarcho-Agorist Wiccan-Lunar cult emerges out of the BTL (Entitled Feminazi's, villainous)
- Rise of the Romans Communo-Capitalists war against the Wiccan Lunar Cult
- Renegade Rust Belters - Colonio - Communists - Psychotic outburst of Alt-Right Cowboys
- The Cult of the Iron Mountain - Agoro-Transhumanism - High Tech Mining Colony, anti-rust belters, stubborn and dwarvish in demeanor.

-Oceanic Bath Salters - Techno-Pacifists - Sea-Steady drug cartel that loses its mind on drugs, and works with the Arctoculturalists to create a number of genetically modified creatures that are released into the wild, creating massive infrastructure problems.

-Arctoculturalists - Pacifist-Transhumanists - Genetic Engineers that have massive underground bases in the Arctic filled with cages of genetically modified organisms bred for various purposes. Highly educated mad scientists who believe that the human species needs to be culled, both for population density purposes, and for the purposes of natural selection. They create a series of deadly viruses and beasts that ravage the population of North America, leaving only an assortment of genetic freaks alive. Led by Rev. Jorge Anunakki, a theologian and academic that commissions the bases in the Arctic using his deep state connections. Perceives himself as the Annunaki, the seed-bearers of civilization, sowing seeds of new beasts and viruses that will ultimately strengthen the human race, and rewild the wilderness. Perceives himself as an adamant follower of Aeon Animus.

-Detritus Corps - Agorist-Primitivists - Guerilla Corps of Engineers

-Green Mountain Boys - Colonist-Primitivists - Survivalist Hill-billies that serve as shock troopers in Aeon's military, semi-racist do not get along with the Atlantean Guard.

-Atlantean Guard - Monarchist-Anarchists - Elite African Military unit inherited through lineage

-Emergence of the Cosmopolitan authority - Pacifists - "Rainbow Coalition" (VERY gay)

-Feds - Anarchist-Transhumanists - Use surveillance tech and honey-pot tactics to undermine all forms of revolutionary activity on behalf of the cosmopolitan authority

-Bible Belters - Colonist-Capitalists - Deify "Donald Trump" (Replace name: The Grump, The Stump, The Lump) as their patron saint. The Lump is a wealthy real estate and steak tycoon who lives in a Golden Tower, his name comes from his hefty appearance and his tendency to make deals using lump sums of cash. refer to passages from "Art of the Deal" (Rename: Art of the Lump) as if it were scripture. Affinity for gold, gas, and guns. Go on to form the Rust Belters.

-Prostitutes / Gamer girls - Monarchist-Pacifists - Purple haired Feminist journals that use identity politics and sex as tools of espionage, primary intelligence force of the cosmopolitan authority, work closely with the feds to set up honey-pots. Heavily reliant on inherited wealth and fame (nepotism) to acquire their position within the Cosmopolitan authority. Quoe Zinn is their patron saint.

-Development of the Anarchaeans, Anarchists - Black Sunrise coalition (VERY based)

--Bicycle Ballistas with Pulley system for decompression of load, over 900 lbs of force at full draw. 3 ft draw distance, pull 100lbs per second = 9 seconds to load = 1 ft per 3 seconds. Munition Types: Battering ram/cannon-ball, Arrowhead, Mallet, Grappling Hook. Underside sighting mechanism, to prevent cable breakage from

causing harm to the operator, and to calculate bullet fall using a fixture at the front of the sighting mechanism. Steering mechanism is the same as the aiming mechanism for lateral motion, a swivel allows vertical aiming. There are two wheels in the front of the balista device, similar to a cannon/gattling gun. The operator drives the balista forward from behind, seated on a conventional bicycle frame with one rear wheel. The steering mechanism is attached to the front two tires, the device is 1 and a half man's length long (to protect the driver from whiplash), and 1 man's length wide at the front. The operator kicks up a stand to suspend his rear tire, and pedals in reverse to draw the Balista's draw string using the force of his body. The draw string locks on a series of serrated metal plates that release after a second operator pulls the balista's operation trigger. This allows for the bike and draw string operator to pause after pulling the draw string back, locking it in place. All the blades release after pulling the trigger, allowing for operators to fire in case of an emergency at lesser force capacity. The Balista drawstring mechanism will require at least 3 pulleys for a 250 lb person to pull the mechanism to 900 lbs. The device will get progressively more difficult to draw as the operator reaches max load capacity, just as is the case with a bow and arrow. Thus the Bike & Drawstring operator will start in high gear with his bike pedals in reverse, and down shift as he reaches max load.

Story of Aeon's movement is essentially his travels across the country with the detritus corps, liberating cities from corrupt politicians, police forces, and militias, forcing them to submit to his rule. Filled with philosophical reminiscences about the way of life of a nomadic warrior, whose fate is always in question, will I die a hero? A nobody? A fool? A martyr? A villain? After major battles and victories, Aeon will typically inaugurate a temple if there is a sacred location nearby, or to commemorate the battle if it was significant, and begin the planning of infrastructure reform before moving onto the next city. Celebrations are often had (Raves/Concerts/Symbolic Fires burning significant monuments), and women seeking husbands are given to marriage within the detritus corps, females in the detritus corps may also marry into new alliances so long as they are not in open war against the revolution. Aeon's movements are concealed by the shadow of war that overtakes the country, there is a presence of mass hysteria and anarchy that has taken over the country, (Aeon fans the flames a bit for his own benefit too) Police and Military are too logistically bogged down to focus on Aeon and the detritus Corps, who are 90% charitable except when they find unreformable villains in the society.

---What do we say to death? "Not today you little faggot!"

MAJOR THEME: CITIES AS MACHINES OF THE GODS

Skull mask mode = kamakazi

Aeon goes skull mask mode when they are being chased by feds, gets captured, references Hollywood/Vegas op. Friends say that Hollywood was different, the feds there are a bunch of libfags. Aeon reassures: "have I ever let you down?". Aeon lays a line of spikes on the road and waits for the feds to arrive, a few motorcycles make it past the line, the Humvee caravan is stopped and captures Aeon. Allows for his friends to get away. A friend wishes to go skull mask mode with Aeon, his name is Black Hawk, Aeon assures him his time will come, but for now he needs to be patient. Black Hawk becomes the leader in Aeon's stead, and dies in skull mask mode during the siege of Mogadishu (Black Hawk Down meme).

Upon Being captured by the Feds, Aeon leaves an impression on them by sacrificing himself for his friends. Aeon takes notes of which of the officers he has won over, and which are thoroughly allied to the state. While Imprisoned, Aeon discovers various grievances of his captors, and after speaking with them discovers that a committee of commanding officers, and some lesser brown noser types are the primary problem at the base. Aeon convinces his most loyal friend to release him, and cause chaos at the base that will allow for the grunts to get revenge on the COs. After performing a coup of the military base, Aeon rounds up the remaining soldiers and they take a caravan of tanks and humvees with heavy artillery to meet with his friends in Little Mogadishu. In the end: Aeon converts feds to the cause and arrives with reinforcements in Mogadishu when the army is being over run, received in Royal regard.

Major achievement after creating the first fed battalion, many lose confidence in the gov, and lots of military personnel defect.

Use rioting and looting as a tactic, only targeting fortune 500 companies that are guaranteed to have insurance. (Internal insurance scam corruption drama?). This creates a situation of chaos called the shadow of war, that allows for Aeon and co. to carry on when they get too much heat.

Aeon and the boogaloo boys recruit from rioters and looters by going into anarchic areas to preach the gospel of Anarchaea. They dress in an impressive organized fashion, and get accused of being feds trying to co-opt the movement. Aeon criticizes the looters for having bad optics, and shit for brains strategy, and goes as far as making racial slurs (joggers). Aeon fights with a number of impressive African men, and wins their approval by defeating/losing to them honorably in combat. The boogaloo boys get accused of inciting race war, the truth is they are inciting class war. Aeon frequently quotes from Trotsky, and claims he was educated in business and economic management by a number of loyal trotskyists from Mogadishu.

All commanding officers are required to escort and train high level hostages at all times. Aeon will typically pair female hostages with courageous and handsome officers. Aeon requires that these men do not rape these women, as this would have

deleterious effect on the reputation of the revolution. The goal is to get these hostage women to fall in love with their captors, and to share enemy secrets with the revolution. The more loyal these women become, the less they have to be restrained, and they can serve their purpose as human shields. So long as the commanding officers are present with these hostages, the political elite will refuse to issue drone strikes on them. These women are typically referred to as "The Harem", and men will at times trade their hostages with each other when they do not seem keen to develop romantic relations with them. At times they will also be returned to their families if a greater political purpose can be derived from it. Sometimes, these women will volunteer to spy on the enemy and will thus offer opportunities for infiltration into the cosmopolitan camp.

Aeon and company use slang terms for geographical locations, this helps to keep their location details secret within their own group (and makes for fun detective work for the reader). Most city names take from ancient names for places.

REGIONS:

Mid NW: WY / MT / ID / UT / CO / ND / SD - Caucasia/Armenia/Rus/Rum/Scythia

Far W: CA / NV / OR / WA - Persia

Far Southwest: Mexico / AZ / NM- Havilah/Assyria

South: TX / OK / KS - Indus / India

Deep South : GA / MS / AL / LA / AK / KT - Kemet/Aegyptus

Far SE: FL / HI and gulf of Mexico Islands - Italica

Far East Coast: NC / SC / VA / WV (Carolinas & Virginias) - (new?) Corinthaea

SE Midwest: TN / IN / OH - Etruraea Etruscaea

SW Midwest: MI / IA / IL - Gaul

North Midwest: WI / MN / OH - Iberia - Iborea - Borea

Far North: Canada & AK - Hyperborea - Siberia/Siborea

Lower NE: NY / PA / NJ / MD / DE / DC - eastern Roman empire

Upper NE: MA / VT / ME / NH / CT / RI - Aengland/Doggerland/

Far NE: Newfoundland/Greenland/Nova Scotia/New Brunswick - Scandinavia

Landmarks & General Names

America - Amexem / Turtle Island / Promised Land

Rocky mountains : Forests of Lebanon

Gold boulder balrog - Yellowstone

Grand Canyon - Wilderness of Paran/Pharan

BODIES OF WATER:

Missouri River - Euphrates

Ohio River - Tigris

Mississippi River - Nile River - Pithom

Rio grande / Colorado River - Ganges / Jordan / Gihon

Panama canal - Gibraltar/Suez

Pacific ocean - Persian sea
Gulf of Mexico - Indian Sea **OR** Salt lake UT - Dead Sea
great lakes - Mediterranean
Lake Superior - Alboran Sea
Lake Michigan - Tyrrhenian
Lake Huron - Adriatic
Lake Erie - etrurian sea
Lake Ontario - Sea of Marmara
Atlantic Ocean - Atlantean Ocean / Black Sea

CITY STATES:

Mid NW: WY / MT / ID / UT / CO / ND / SD - Caucasias/Armenia/Rus/Rum/Scythia

Far West: CA / NV / OR / WA - Persia
Los Angeles - Aenima/Babylon
Vegas - Rekm/Petra
San Francisco - Persepolis
San Diego - Bosra
Portland - Medea/Baghdad/Basrah/tabriz
Seattle - Ankara
Salt Lake City - Deseret

Far Southwest: Mexico/AZ/NM- Havilah/Assyria
Phoenix - Phoenicia
Tucson - Palmyra
Reservation land - Arabia
Taos - Ugarit
Mexico City - Medinah/Mecca/Riyadh

South: TX / OK / KS - Indus / India / Indo-Arabia
Austin - Dubai
San Antonio- Abu Dhabi
Houston- Bombay/Mumbai
El Paso - Bostra
Dallas - Delphi/delhi
Oklahoma City - Kashmir
Kansas City - Kathmandu

Deep South : GA / MS / AL / LA / AK / TN - Kemet/Aegyptus
Atlanta - Atlantea
Louisiana - Goshen
New Orleans - Cairo
Nashville - Alexandria

Birmingham - Ham
Jackson - Luxor

Far SE: FL and gulf of Mexico Islands - Italica
Jacksonville - Venice
Tampa - Roma
Miami - Naples
Orlando - Florence
Cuba - Cilicia/Sicily
Havana - Carthage
Haiti/Dominican republic - Crete
Puerto Rico - Cyprus
Bahamas - Sardinia
Caiman Islands - Palmas
Jamaica - Malta
Hawaii and somoa - Minoa

Far East Coast: NC / SC / VA / WV (Carolinas & Virginias) - (new?) Corinthaea

SE Midwest: KT / IN / OH - Etruraea Etruscaea
Cincinatti - Tuscania
Columbus - Milan
Cleveland - Croatia
Louisville - Bologna
Indianapolis - Monaco (Famous for racing)

SW Midwest: MI / IA / IL - Gaul
Chicago - Paris
Des Moines - Munich / Zurich
St. Louis -

North Midwest: WI / MN / OH - Iberia - Iborea - Borea
Detroit - Barcelona (Moorish city?)
Minneapolis - Mogadishu
St. Paul - Sana'a Shawil (Praise be to Saul)
Duluth - Talut (land of tall things)
Milwaukee - Granada

Lower NE: NY / PA / NJ / MD / DE / DC - eastern Roman empire
Manhattan/Bronx - Jerusalem
Brooklyn/queens - Constantinople

Staten / Jersey City - Caesarea
Hudson River - Rubicon/hellespont
Philadelphia - Heliopolis/same
Pittsburg - Damascus
Baltimore - Athens
DC - Achaea / Antioch / Tel Aviv

Upper NE: MA / VT / ME / NH / CT / RI - /Aengland/Doggerland/
Boston - Londinium

Gamer Gate plot device: Use a video game portal / time machine as a plot device to travel over distances of space and time? Potentially the name of a number of digital temples with physical locations on the earth, where people can access a Gamer archive of data.

Vegetable mind, glazed stare, body language communication, mumbling and pointing. Dragon Hide effect (Multi-Colored hallucinogenic effect of looking at Aeon's skin). One thousand eyes of the detritus corps, looking through or past a person, either intensely interested, or completely disregarding them and off in a day dreaming trance. Essene Silence observed in group settings that strikes the outsider as some terrible mystery. Group walking formation, woman are in the center of a group, and able bodied men walk on the outside of a ring surrounding them. When Men walk together in combat, the MVP is oriented toward the center, and the strongest / most courageous members take the front. None of them fear death, because they believe that men cannot decide life or death, that the Gods always choose, thus their only concern is living a life that pleases the Gods.

Describe the military parades, conducted as a form of martial practice, marching, martial forms, exercise, unit fidelity, show of strength and honor etc...

Explain Spoils of War policy, how military equipment was allocated and repaired, What materials were targeted for appropriation/acquisition (robin hood methodology, only steal from rich corporations, and places with insurance policies) What materials were eligible as Spoils of War (not human beings, private property, etc...) maintenance and security of a treasury,

Describe The Levites : Choral singing group that performs renditions of popular songs, using only singing and body percussion (clapping, stomping, snapping) for acoustics. Their job is to bring an environment of levity and entertainment to the detritus corps. Their only job is to arrange and rehearse renditions of songs submitted by Aeon Animus and their own inner circle. The Atlantean Guard and Detritus Corps are expected to rehearse on a regular basis with the levites.

Describe the Black Water Park. A recording studio and campus that is managed by the Levites. Housing units made of shipping crates for 300 residents on site. This

studio serves as a recording facility for music, and the Black Thorn League Radio Crusade, along with a number of other podcasts and programs that run on a 24 hour schedule. The Levites create cover songs to broadcast on the radio program to avoid copyright issues. The Black Water Park also serves as a film making studio with a large green screen stage, personal cinema, and a render farm with a number of high quality server racks that are disconnected from the internet. There is also a greenhouse located on campus that grows a number of psychotropic plants. The campus is built in a bog, and is surrounded by a number of willow trees, and park benches and picnic tables made of recycled wood.

In the Interior of the facility is a large cedar/terebinth/oak tree trunk, that is dead and partially rotted. The trunk of this tree has been painted black, and laminated to preserve it from decay. The trunk stands about 2 stories tall in the central pavilion of the facility, and is surrounded by an interior seating area, and walls lined with books. The floor is lined with black and green paisley carpet that dampens the sound inside the large spacious lobby. In the summers, a port is opened near the roof to allow small birds inside of the facility, to fill the air with their gentle songs.

Detritus corps using shit smearing tactics to stop industry in solidarity with worker strikes. Literally smearing shit on buildings, while the workers refuse to clean it up without a raise. This tactic is called shit posting, the tongue in cheek term used about the Detritus Corps is that "They/We do the shit jobs that nobody else wants to do". Quite literally however, as they become the major revolutionary force that pushes the society forward in terms of labor rights, as disgusting and thankless as it is.

Aeon Animus as a Gaming Internet Streamer. The only thing is that Aeon Animus has never even once streamed video of him playing video games. He just analyzes the news, pop culture, music, philosophy, literature, etc... Hosts the Black Thorn League Radio Crusade, a project to turn every top 1000 billboard song during the 90's into "truthier" songs. Aeon uses his cohort of musicians to rewrite and record popular songs under fairuse, modifying enough aspects to allow Aeon to play the songs free of charge. His audience believes that his versions are more "based" than the originals anyways.

Detritus Corps Equipment:

Metal Frame Backpack

Hammock & Tent

Jumpsuit x2 (Large Joggers connected to t-shirt with a belt loop for tools)

Climbing Vest

Dolly/Shield

Multi-Tool and Case with Pockets (for screw fittings (Large, minimum 6 inches long))

- Plyers / Wire Cutter / Hammer double
- Screw driver / Allan Wrench fitted Socket
- Standard knife
- Hand drill
- Flint stick
- Chisel
- Pencil holder
- Tape Measure
- Needle & Thread
- Fine Medical Plyers
- Iron File
- Sharpening Stones
- Chisel

Lace Boots

Formal attire

- Tie & Bandana/Kerchief with Damask/Paisley Patterns
- Dress Shirt with shoulder straps (military style)
- Jean pants and fitted vest (Matching)
- Belt with Inlaid Damask/Paisley pattern and Buckle
- Dagger & Scabbard
- Ring & Seal
- Metal Chain weave necklace
- Shawl / Scarf with patches

Terminology & Terms:

1. Junk - School bus battle wagon
2. Kino - Artful demonstration (applied to any particularly beautiful moment)
3. Based - Grounded and powerful

Multiple Aeons?

Aeon Antagonist/Archaeologist - Anarchist
 Aeon Animalis/Arboreal - Primitivist
 Aeon Amorous - Monarchist
 Aeon Adaptivist - Mutualist
 Aeon Artemis - Agorist
 Aeon Armorist - Communist
 Aeon Archivist/Activist/Acquisitionist - Capitalist
 Aeon Nauticus - Transhumanist
 Aeon Altruist - Pacifist

Aeon Animus - Masculinist
Aeon Anime - Feminist
Aeon Androgynous - Androgynist

Corpus Hermeticum refers to the Gods as “Dyers” - use this term or “Painters” to refer to Aeon and his company.

School of Night = Tobacco educational club. (from old english / Shakespearean esoteric club)

“The Myth is an extremely powerful, potent participant in history, because people believe in it, and because people act on their beliefs, very frequently, not always, but frequently. So in looking for a Hermeneutics of Liberty, which is probably the most ambiguous term in the whole american language, what we're really looking for is our founding myth, and our most occult secret.”

-Hakim Bey End of Woman in the Wilderness lecture 1992

Primary Problems with Story-Telling.

1. Anarchaeon system creates some extreme rigidity in coloration and social order.
2. Issue of timescales for telling an epic concerning social movements
3. Character development and interaction problem. Difficult to create complex characters when limited to the authoritarian-esque system created by Aeon.
 - a. ***Difficulty in assigning archonic significance to characters, their interactions with Aeon, and their interactions with their environment***
 - b. Difficulty in creating moments of solidarity (may need to browse 4chan archives)
4. Difficult to create Rebellious secondary characters that are as compelling as Aeon.
5. Blandness and obviousness of the Villainous nature of the Pacifists., (complexify by deeper character based story telling?)
6. Need practice writing characters and interactions.
7. Difficulty in expressing the story as a live action narrative that parallels modern internet history, without the interjection of a historian's explanations and footnotes.
 - a. *How to not make it sound like a novel of footnotes?!*
8. The Simulation Question, how to make the story engaging at the level of a simulation without resorting to some cheap literary trick where the whole

thing was just inside a simulation. In other words, how to create a meaningful simulation, within a higher order of reality, that brings the reader into a cosmic state of super consciousness.

- a. Utilise Jorjani's notion of Quantum Mechanics as evidence of the Simulation in Prometheist Manifesto.
 9. Difficulty in determining the origin point of Aeon and his movement, how to tell the story of his rise in a convincing manner, from a first hand perspective.
 10. Need to establish areas of foreshadowing, and hint dropping, Prophecy, and Fate. Build the world in the manner of GRRM, creating a fundamental and natural teleology whose actualization is constantly on a razors edge. Following also in the footsteps of Herbert and Dune.
 11. Create competition for the title of the Messiah, and an inborn apocalyptic millenarian sentiment of the age, or of the Aeon. The villains deny any form of Religious Teleology within the story, while the good guys have faith in the teleology of the story, and the coming of a messiah, despite the political and social consequences for this belief. Create a number of false Messiahs, some of which Aeon converts to his cause, others which he fights against. Slowly building a political coalition, starting with very humble beginnings.
 12. Pacifists hold private meetings where they scheme and plot how to lie to and deceive the public, where they mock their religiosity and speak in a manner that is completely inconsistent with their public image. One of Aeon's most difficult tasks is deprogramming the people that the Cosmopolitans have brainwashed, which is a substantial group. Pacifists hold political protests and rallies as a bread and circus, also appearing on News programs to insult and humiliate various revolutionary groups by attacking their weaknesses. They ignore Aeon the longest because they have no dirt on him other than his licentious sexual proclivities, which he does not deny, and even wears as a badge of honor.
 13. Behind the scenes the "Left" and the "Right" coordinate their political strategy, and intellectually attack the population from two sides, also confusing them into having meaningless political discussions and debates that produce no positive change.
 14. Simulation issue: There must be a massive "Inceptionesque" moment at the climax of the story. This moment brings the viewer into a super cosmic state of awareness, and some significant recognition that the world that Aeon is in is in fact part of computer simulation. Aeon or an ally will break through the cracks of this civilization and become an Aeon, a cosmic being with total view over the systemic structure of reality, and in some capacity a creator of that reality with borderline Godlike powers. It is in this moment that Aeon retroactively changes the past, through a new revolutionary mythology, and undoes all of the evil that has been done before him. From this point onward, people remember less and less about the Electric Boogaloo, until people can only say it was a time of great darkness, and the story passes into legend.
- KEY TO STORY: How a revolutionary doctrine retroactively changes the

perceptions of the past. In the case of Aeon, the history of America will become super-mystical, as if it always was, and as it was meant to be. Aeon in this way skims over the cosmic accident of the Electric Boogaloo (9/11, Financial Collapse, Solar Flare, Corona Virus, ETC...) and creates a positive life enforcing mythology that cleans the historical slate of American Civilization, allowing it to function in a sane manner. Here Aeon creates the system of the Factions, and initiates the construction of the Secondary Simulation, "The Arcade" a video-game representation of ultimate reality corresponding to real places in space and time.

15. How Many Books? 9? Each describing a 100 year period. During these events, it is only the revolutionary forces that have to go through the motions of experiencing and rebuilding civilization starting at the most primitive state in small eco-villages. There are still cities that adhere to the old-world Ideology and do not think in the terms of Aeon Animus.

- a. 1. Aeon Animus Restarts civilization after apocalyptic breakdown. Setting is very similar to Weimar Republic Germany, and the story of Aeon's rise to power largely mirrors Adolf Hitler. However the setting is in NYC, Aeon recounts his experience as a homeless young DJ, who plays in a series of underground night-clubs in the sewers of NYC. During daylight hours, these night clubs function as cinemas and lecture halls, Aeon attends a number of lectures, and watches documentaries, with a number of other social renegades who are trying to understand why the country has collapsed. Notable speakers are analogues of Hakim Bey, Terence McKenna, Matt Taibbi, Timothy Leary, Max Keiser, Russell Brand, Alex Jones, Joe Rogan, Jay Dyer, the Killstream, and others. Aeon finds that many of these men are lacking in their analysis, and finds out a conspiracy about how some of them are being financed by the Tycoons or Tykes. Subject matter ranges from ancient history, to economics & labor Theory, to Psychedelics, and Political Philosophy. Aeon syncretizes the ideas of these speakers into a unified whole, and wages a "radio crusade" against these personalities to build a social movement. Aeon joins a podcasting group of 5 nobodies with no reputation or money, and at first after receiving the invitation laughs about it and disregards it (similar to Hitler's disregard for the original DAP). Eventually, Aeon finds sympathy in his heart for the people who are trying to start a podcast and change the world, and joins their movement to guide it towards becoming a functional propaganda outlet. Aeon eventually builds a political party out of his audience, and rises to become the Mayor of NYC. The tykes are put into concentration camps, and eventually Aeon gets dragged into a war.
- b. 2. Eco Village storyline, Animal Husbandry focus. The neo-Indians clear space for the wilderness to re-establish in the form of eco-corridors

(Venus Project). They do this by issuing eviction notices to various property owners, and raiding them if they do not comply.

- c. 3. Castle/Fortress Building & Wars of the Anarchaeans Kings. Certain small towns within the eco-corridor territories are converted into castle type structures to defend against various military forces, and as storehouses for food and water. Birds are used for communication between fortresses according to the Sumerian Dove-Cote Method. These Fortresses begin conducting trade with the old cities, and manage to advance to the point of developing their own fire-arms and gas powered tools.
- d. 4. Cowboy Western Lone-Warrior story line. Rail construction connecting various castle empires.
- e. 5. The Agorist - Day in the Life storyline. Historical recap moment. - Meta-book focused entirely on the Series Narrator who works as a historian in an underground bunker. Filled with references to actual literature and history that the book's philosophy is based on (although this is presented as the historical knowledge base of the First Aeon Animus). based on Junger's Eumeswil. Discussions related to how Labor will be organized in the future epochs of the Anarchaeans Society. Philosophical discussions related to redesigning technologies and city complexes, and how best to re-implement another industrial revolution to rebuild the badly broken and decaying cities that have fallen into disrepair due to a lack of education and knowledge from the governing elite.
- f. 6. The Communist Revolution - Hitleresque storyline, of a Ballet dancer who is disfigured by a chemical accident in a factory, and is forbidden from performing in the elite Dance troop they were once a part of. This Dancer takes up the practice of Martial arts, finding grace and beauty in these movements, and develops an appreciation for Asiatic Honor/Warrior culture. After rising through the ranks in a number of martial tournaments, this person assembles a consortium of martial fighters with strong bonds of solidarity to start a militarized political movement, that sweeps across the city with highly decorative propaganda. The fashion sense of this group is both modern, and archaic, and it is primarily with this movement that the Anarchaeans develop a political hold in the old cities, and begin restructuring the economic life of these cities to produce industrial products. However this movement is thwarted by a number of international forces that come from great distances to wage war on this Anarchaeans revival. Eventually, the political leaders of this movement are killed and imprisoned, and a news-media lie begins to be spread about how the Anarchaeans are an evil political ideology that wants to exterminate anyone who doesn't submit to their ideology. They are accused of using lethal gas at entertainment events in auditoriums filled with

cosmopolitans, and at swimming pools where this gas is absorbed through the skin. (This false point of criticism becomes the actual paradigm of the revolution during the final book as a poetic means of revenge.)

- g. 7. The Capitalist Restructuring - The story of an enterprising young capitalist who builds a workers Co-Op that does profit sharing and out-competes a corrupted Communistic business environment. This Entrepreneur becomes the fashionista of Anarchaeon Products, and runs a conglomerate corp that also does advertising, music, radioshow/podcast, video game design, etc... This character really brings the Anarchaeon revolutionary sentiment into the mainstream masses of consumers and young people (not just working stiffs like the communists). This character makes it “sexy” to be a rebellious Anarchaeon. He goes through a number of struggles similar to that of the Fountainhead against corrupted Journalistic and Capitalistic influences. His goal is to function as a true industrial capitalist (like Elon Musk) to create valuable and important things for society, while his opponents have no concern for creating anything, but just watch stock-prices go up and down.
- h. 8. The Transhumanist Revolution - Cyberpunk storyline - AI - Catgirl Story - Breaks free of a seasteader biological manipulation laboratory. Has to escape from the Cosmopolitan Authority that is tracking her. She discovers a biological clone of Aeon Animus, who is constantly shown distorted images of his past, as the cosmopolitans Attempt to make him into a Cosmopolitan revolutionary figure. The Cyberpunk AI catgirl saves him and herself from the facility where they are imprisoned, and they find their way into the wilderness.
- i. 9. The Pascifists Ascension - Another brainwashed version of Aeon-Animus takes up the seat of Government (dressed in all white as a saintly religious figure, perhaps an Albino-genetic freak that the Cosmopolitan Authority takes a liking to) in the name of the Cosmopolitan Authority, and claims that he is the reincarnated Aeon Animus from the ages past, although this is all a technological ruse designed to fool the masses by the Cosmopolitan Authority. The Cosmopolitans in this chapter attempt to whitewash the history of the Anarchaeon Movement so that they can cling to power. However, the other Aeon Animus, with the help of his AI waifu, is able to come to a true understanding of himself, in that he is himself an autonomous being completely different from Aeon Animus (He becomes Aeon the Black? Literally a black skinned Aeon-Animus, whose identity is often obscured because of the dark shades of his face. Although many people know what Aeon Animus looked like, Aeon the Black’s complexion conceals his genetic resemblance to the original Aeon Animus, unless one looks with careful intent). By doing this however,

he develops a sincere respect for the original Aeon Animus, and eventually surrenders to carrying on his movement after being recognized by his genuine supporters as a "second coming". As Aeon Animus and his AI waifu travel through the country side, they shock and awe the more "primeval" factions of primitivists, monarchists, and mutualists, who are quickly won over to their cause. They organize an all out war against various city states, focusing again on New York City and the Statue of Liberty, as the seat of Government, receiving some assistance from descendants of previous Anarchaeans leaders. In this way, the new Aeon Animus develops a rainbow coalition with the help of his AI-catgirl-waifu to overthrow the Cosmopolitan Authority once and for all, a task that the first Aeon-Animus could not achieve. The false Aeon Animus (Dressed in white) manages however to seduce and deceive a large portion of the population into fighting for him by using an extremely neo-liberal system of thought and policy, recruiting from his own rainbow coalition of deceived and perverted factions who are the traditional enemies of the Anarchaeans, and only exist because of the corruption of the Cosmopolitan authority. Aeon Animus the White has been subjected to an abusive relationship with a Killary Hilton. Aeon the white was forced into a strange murder and sex cult from an early age, as part of his brainwashing. The other Aeon was the subject of this torture, being made an example of in front of Aeon The White to ensure that Aeon the White never became disloyal to the Cosmopolitans. Aeon The White is trained to be a white supremacist, and to brainwash anti-statist ideologues into developing factional and racial hatred to divide and conquer the opposition against the Cosmopolitan Authority. In this way, Aeon the White is simply the useful idiot of Killary Hellton, to subvert all revolutionary activity with criminality and idiocy. Aeon the White eventually sides with Killary after he realizes they possess the same point of view, and becomes the military commandante of degenerates serving Killary. Aeon the White's training is simply to hand over the power of the state to Killary Hilton, who through Genetic manipulation intends to live forever, a prospect that the Aeon the Black is committed to stopping. Aeon the Black during his years of torture should often retreat into playing video-games. It is only after developing a relationship with his cat-girl waifu that he attempts to make something of himself and overcome the detrimental programming that he was subjected to in the-seasteader colony. As a gamer, and a high-level resident of "The Arcade" the reconstructed virtual world of the Original Aeon Animus, Aeon the Black understands all of the most ancient Anarchaeans traditions, and in fact reveres and admires the Anarchaeans more than he respects himself. It is only through his relationship with a 3D woman in 3D space that Aeon the Black develops his own sense of self worth

and physical reality. (Aeon the Black meets his catgirl waifu in the virtual world before realizing they are hostages on the same ship). It is through his AI-Waifu-catgirl-gf that Aeon the Black descends through the Archons/Archetypes, as they adventure slowly but surely out of the hudson bay of NYC escaping further and further into uncharted wilderness. Until they reach a temple built around an old decaying bus, the original bus of the Original Aeon Animus. Inscribed in Iron Plaques surrounding the temple complex are the original writings and thoughts of Aeon Animus, something that is forbidden from occurring in the archives. (Perhaps Aeon visited or saw this place in a glitch during his gaming sessions). By solving a puzzle at the location, Aeon the black unlocks a secret chamber that leads him underground, where he learns the secret history of America as Aeon Animus himself knew it. There are detailed records of the Boogaloo, and the Cosmopolitan Authority of Aeon's time. (Perhaps this location is where the Agorist historical section of the book takes place, located at the Millbrook Estate of Timothy Leary. When Aeon the Black visited this place in "The Arcade" to learn about the 1960's his computer started to glitch with a terrifying pale white face resembling himself being presented in sporadic bursts of light). Here, Aeon & cat-gf meet the Narrator, Aeon the Grey, in a 4th wall breaking moment, that fundamentally changes the narrative style of the final book as being more present moment oriented (screenplay like) (Aeon the Grey should be featured in book 4, or an ancestor thereof). He's an old wise man who claims to be a lineal descendant of Aeon Animus through many generations. That his fathers had been tasked by Aeon Animus to preserve this library through their generations, detailing the most critical events of Human history, from the time of the Stone Age up until the present Epoch. The Narrator tasks this genetic copy of his ancestor with carrying on the Anarchaeon Movement, perhaps reciting prophecies from Aeon Animus himself regarding the Messiah and the New Millenium (Obey the time). Aeon the Grey brings Aeon the Black to a number of secret societies who adhere to the Old Anarchaeon Ideology, and proclaims the arrival of the new Millenium, and the Messiah of the Epoch. Many are skeptical, and terrified of fighting against the Cosmopolitans who have become exceedingly ruthless since the Communist uprising in NYC (Some Cosmopolitan Spies are even present and report these revolutionaries to the authorities, initiating the conflict before it even begins). Despite the fear and resistance offered by some groups, they find a solid group of Anarcho-Factionalists who give allegiance to Aeon the Black, despite that he is literally a nobody, nothing but a genetic copy of a once great man. It is in fact for this reason that the Anarchists are keen to accept him as their leader, because in this way he resembles the original Aeon Animus who seemed to disavow any

form of personhood, they are both in this way *anonymous*. The men Aeon recruits are from various secret societies within “The Arcade” they are part of a number of different “gaming” communities. By using a series of political operations based on the past Anarchaeon Movements, and Pre-Anarchaeon Movements (Pre-Anarchaeon here meaning “actual history” ex: Caesar crosses the Rubicon, Washingtonian Dictatorship) (perhaps utilizing modern memes and jokes as well) Aeon the Black conducts the revolution that the original Aeon Animus did not accomplish, and totally eliminates the Cosmopolitan authority from New York City, forcing them to flee and scatter throughout the earth. He offers a kingly sermon from the Statue of Liberty concerning truth, justice, and the wisdom of all 9 of the archons, including Pacifism, despite how it had been blasphemed by the cosmopolitans who used it as their banner, and as shield against all forms of criticism and conflict. Before executing Killary Hellton, Aeon the Black gives the pacifistic statement: “Why did you force me to do this? I just wanted to play video games.” Upon his ascension to power, white doves are released, white pedals fall, and Aeon the Black is clothed in saintly white garments. In this way, Aeon the Black attains the highest level of the Archons and becomes the Noble Pacifist, who heralds an era of peace and justice in New York City.

The purpose of telling these 9 stories is to create an aesthetic experience of what each of these 9 archetypes are. Although these archetypes are simple enough to be explained in a few short sentences, giving a whole book to each archetype will allow for philosophical deepening of various internal factions within these archetypes, and different methods of interpreting and understanding them. One can see how these character archetypes deal with issues of Good and Evil, and can thus come to an ethical sense regardless of which faction they are reading through in the story.

-Wiggernaughts / Wignats / Wiggers / Whigs - Pacifist party that resembles white ethno-nationalists and wears powdered/colored wigs? Aeon the white leads this group, this is the villainous class created by the tykes to take attention off of themselves.

-Detritus Corps of Engineers - Gray and Black Uniform - chest lattice for hooking equipment to such as tools, arms, carabiners for ziplining, backpacks with frames, etc. It is designed to relieve maximum pressure, and has an aesthetic appeal when men have achieved an appropriate level of physical fitness, granting emphasis to the pectoral muscles, shoulders, and lats.

-Black Thorn League - Black and Green uniform - Secret Police group, shamanic investigators, security personnel, and intelligence operatives, drug smugglers

-Volunteer based system. Members choose a faction, and devote a significant portion of their freetime organizing local chapters and doing things that further the goals of the movement. "Every Seventh Eve" organizational principle, all members are required to cease from employment labor (labor for money) on Sundays, where networking, volunteering, and socializing take place. Persons are encouraged to join chapters that represent their current interests and field of work, although chapters can induct members who work in different sectors than what the chapter represents if they find it appropriate. All chapters are self organized, there is no central bureaucracy to report to, but all chapters are encouraged to work together and trade their skills/labor/time amongst each other for mutual benefit. If chapters so choose, they can group together and form leagues, or federations. The method of governing a chapter, league or federation, is decided entirely by the members of those groups, although each faction is given a number of constitutional templates to determine how the organizations function. Each chapter develops its own insignia and colors, corresponding to the rough outline of Aeon's anarchaeon system, and can choose from a constitutional template, or develop their own from scratch.

Female lunar assassin cult of tattooed wiccan chicks. "out of left field" (similar to Jake Coopers left hook comment in court).

Rowdy and humorous congressional sessions amongst the factions with memes and internet jokes constantly intersecting with the discussion going on. Build the whole movement from scratch in the first book, with the initial members all voting, arguing, and making decisions about how the charters will function. Aeon Animus serves to expedite the process by creating a simple rudimentary structure for the government, that is later elaborated upon.

Create "authentic" political memorabilia, drawings, diagrams, designs, drawn by Aeon Animus and Co. Original political fliers and posters, notes and signatures written on napkins and business cards. Sentimental objects that belonged to Aeon Animus. Produce images of these relics in the appendix. Photographs? Blur the line between fiction and reality as much as possible, the goal being not to delude reality, but to bring these worlds as close together as possible, so that the reader can bring the fictional world with them in real life, where it can animate their daily activities with a revived sense of creativity and invigoration.

Black Sun Squad - *Sonnenrad Soldiers* - S.S. - Black and red colors, chaos wheel/black sun logo in red with a black backdrop. Warrior Death cult that has a special relationship with Aeon Animus that none of the other factions understand. All factions fear this faction, and interact with it minimally, but they perform essential military functions for the movement and are highly honored members, especially by Aeon Animus. They have a cultic myth about a wolf named Ado, born under the auspicious sign of the Black Sunrise (a lunar eclipse at sunrise). Ado had

that power to heal other wolves with his whiskers, so long as they would look at him in the eyes. An infestation of rats came upon his wolf pack led by a gigantic gluttonous rat named Johill WInterveldt. His hordes of rats surrounded Ado's pack and chewed off their claws and teeth, and would pick at their corpses just enough to ensure they stayed alive to provide the rats with meat, but the pack lived in horrible state of suffering. Ado after realizing the magic power of his whiskers, begins to heal his pack one by one, and scares off the rats from his ancestral homeland. Johill WInterveldt becomes furious that his meat supply has been reduced due to Ado, and that Ado has even helped to free other wolf packs from the rat infestation. Because of this, Johill WInterveldt declares war on Ado and his wolves, and although the rats outnumber Ado and his pack, they manage to defeat them in every battle. Until Johill uses an accursed form of ancient magic to summon men made out of stone with no souls to come and destroy Ado and his pack. Fighting both the Stone men, and the rats, Ado and his pack are defeated, and many are brutally murdered by the rats and Stonemen after surrender. Ado fights with his brothers to the bitter end, and a winged pegasus even comes offering to take him away from the warzone, but Ado refuses, and demands to die with his pack. Before his death, he declares to his brothers "It is necessary that I should die for the pack, but my spirit will rise from the grave, and the world will know that I was right". Upon uttering this statement, a lunar eclipse happened in the early hours of Dawn, as it was at his birth, and this symbol became the center of wolf pack thereafter. Some wolves manage to escape the battlefield and they are all scattered afterward and forced into exile to live again as the prey of the rats, under the watchful gaze of the lifeless stone men. The black sunrise is a symbol of the underworld, the place where Ado came from, and the place he went after his death, it is said that the black sunrise will be the symbol of the resurrection of Ado's spirit, and on account of this, the Sonnenrad Soldiers wear this symbol with great reverence and waiting. Some of the Sonnenrad believe that Aeon is the embodiment of Ado, and on this account they are on exceedingly good terms with him. The perfect recitation of this mythology is how the Black Sun Squad identifies each other. Many of them claim to be descendants of the wolves who fought and sometimes died for Ado. This story has a sacred significance to these people that is beyond calculation, and on account of their solidarity and reverence around this seemingly childish story, these men possess the manliest sense of respect and fraternal bonds that I have ever witnessed during my service under Aeon Animus. Many among us have wished to join this group, but they are insistent that one must be a descendant of wolves to join their cult. It is not with any amount of condescension or disrespect that these statements are offered, on the contrary, they encourage all factions within Aeon's movement to develop their own mythologies and experiences to forge their own social bonds, and to forge a path for themselves that is filled with all the honor and dignity that comes with such free will and volition. The paradoxical nature of their philosophy is where their symbol derives itself, the black-sun being a conglomeration of two opposites, a thing that one can often find in this exceedingly complex group whose views and motivations always appear to be obfuscated by

some kind of deep and instinctual occult knowledge. Others state that after the passing of Ado, the light of the heavens left this world, and that by mourning his death through this symbol, and the loss of his light, they might resurrect his spirit once again and his radiant light will return to the world and drive the rats and steinen soldiers (stone men) back into the abyss from which they came. In this way there is a quiet somberness to these men, but they are also exceedingly jovial and eager in their work for Aeon and his movement. Many of these men function as educators and administrators within Aeon's movement and are tasked with teaching the factions how to establish their own constitutional documents in a manner that establishes justice.

--Discuss Battle tactic innovations--- Every great military leader in history can owe their success to the utilization of a particular battle technique that uniquely suited the terrain, enemy combatants, and psychological circumstances surrounding the conflict. The Spartans being famous for their ordered Phalanx held off the Persian army by utilizing a narrow crag as a defensive wall, while the Athenian navy, with the help of Poseidon himself, bombarded Persian ships with the force of the Gods. Megas Alexandros comes to mind, with his "Hammer & Anvil" tactics, utilizing the great horses of the greeks, Alexander built a cavalry that could consistently outflank the enemy Phalanx, and force them into capitulation. The baggage train innovations of Philip, and his preparation of Alexander's army were in no doubt useful to Alexander, and contributed massively to his success. The Roman utilization of the Gladius, a short sword designed for close quarter combat was uniquely suited for the Roman Phalanx. While enemy troops had great long swords that were heavy, and took time to swing, the Romans could draw upon their gladius with great swiftness, and deliver precise and swift stabbing blows to the enemy. It is believed that this simple military innovation is what led to the destruction of the Punic Empire, despite the fact that Hannibal and other Punic Generals nearly destroyed the Roman empire during their own rule. Or what off the Americans, who fought against the organized phalanxes of the British soldiers, utilizing the battle formations of the Amer-Indians. The revolutionary soldiers inducted a multi-ethnic, and arguably undisciplined military force of Irish, African, Indian, Caucasian, and Gods help us even the French. The cultural fusion of these groups fighting together formulated an a-symmetrical form of warfare, the first guerilla soldiers of history, who hid in the forests and behind natural formations, waiting for the gullible and naive british battle formations to walk within range of their riflemen. After the first volley of which, these savage frontiersmen would howl into battle with a ferocity that would make any civilized soldier trained in London brown his own pants.

Let us not forget the brilliant innovation of the Blitzkrieg or "Lightning Warfare" of Adolf Hitler and the National Socialists. In the previous era of warfare, men dug out trenches along border lines, and fought and died for a couple of feet of land, attempting to get a flank on their opponent to drive them out of their trenches. Hitler made this form of warfare obsolete, by charging past the enemy borders with

masses of troops, surrounding any soldiering units who stayed near the border on all sides, forcing a surrender, or an inevitable defeat. This had the benefit of securing new territories, and capturing masses of enemy combatants in one fell swoop. This tactic had a crippling effect on France, Poland, and Russia alike, however circumstantial events would make these military victories only temporary. Let us also recall the extraordinary regalia of the S.S. elite soldiers, who were assembled from all of Europe, and put into their own unique divisions based on their tribal affiliations. The beauty of their uniforms and equipment demonstrated that these soldiers were not simply expendable cannonfodder for the war-effort, they were a race of noble warriors, who were the supreme exemplars of greatness and honor for all of Europe. An aesthetic statement that would maintain the fighting morale of the S.S. units until it's very last breath. In the war for Cuban independence, Fidel Castro, and Che Guevara employed a unique tactic of Guerilla fighters, who hid away in the mountains, only to come out and speak with the media, who would deliver their message of freedom and liberation to the entire world. In this way, the Guerillas were capable of facilitating a mass movement throughout the whole of Cuba, without subjecting themselves to the dangers of public organization under the criminal Havana Government, while the newspapers and radio transmissions would do the work for them. This small group of a few hundred soldiers only needed to win the loyalty of local farmers who would not inform the army where the Guerilla warriors were hiding. This Guerilla tactic proved successful, when the Guerillas invaded Havana, with massive popular support, they drove the government out of the city and captured the whole of Cuba with only one battle.

Observing these few examples of military innovation, amongst which there are many more, illustrates the necessity for adapting to the enemies military paradigm. After these innovations occur, they are typically integrated into the standard protocols of a standing army, and thus these innovations lose the element of surprise, and knowing the historical nature of their function, can be easily responded to by the army bureaucracies. That being said, we can see that in the novelty of these innovations, there is a great tactical advantage that is gained by the party that develops them. Thus, Aeon Animus set himself to observing these moments in history, where military tactics were transformed, and what effect these transformations had on the theatre of war as it stood. In this way, Aeon developed strategies for taking cities, and developed his own unique set of tactics for capturing cities in the most effective manner possible.

The first innovation of Aeon Animus was the development of the Brambles, units of 5 soldiers that would train and live together. In the enemy camp, relative soldiers and friends are systematically separated by the commanders of the army, as they believe that these relationships have a tendency to over-ride the hierarchy of the chain of Command. In Aeon's army, friendship, and love, IS the very hierarchy of the chain of Command. Aeon gives no orders, but men are required through their own

faculties, and the love of their communities, to engage in noble battle against the enemy to secure the safety of their beloved ones. In this way, Aeon needs his soldiers to have bonds of loyalty, for this will encourage them to fight on, even when it seems that all hope has been lost. It is this spirit of loyalty unto death that Aeon believed determined victors on the battlefield, not numbers, but the love that lived in the hearts of the soldiers. Brambles were assigned to specific buildings that had the higher ground, 4 of the troops with the bramble would be assigned to a corner of the building, while the 5th stood guard of the choke point entry way that led to the roof. By doing this, the brambles could gain the higher ground within the city easily, and provide support fire as necessary with multiple lines of sight. Ziplines would be tied to and from a number of buildings, that would allow these troops to move quickly over the distance of several blocks, and provide critical assistance in necessary areas. The Bramble served the purpose of being able to make quick decisions in the heat of battle without central command, the 5 men units would be able to do delicate combat maneuvers that require stealth, and quick decision making capacity on the field of battle, where the wisdom of all of the available troops can be utilized to make decisions in real time by vote within these small combat groups. If necessary, these brambles could group together and create larger units, with a centralized command structure. The leaders of an assortment of brambles could vote for a commander, or simply fall in line behind the commander of another bramble. In this way, larger troop units could be created as necessary, however this would typically only be done in the policing phase after the major military battles had been won.

The most important aspect of capturing a city is to maintain control of the streets, what vehicles are allowed into the territory, and the necessary tools and weapons to keep armored vehicles from entering the corridors of the city. The capture of residential areas was also of critical importance, as the legal environment surrounding war made it illegal for the enemy combatants to use large explosives on civilian populations. By blending with the civilian populations, earning their sympathy and support, the Brambles could guarantee their victory, and emerge from the shadows only to assassinate and execute any possible agents of the state who would attempt to establish their corrupted version of law and order in our new city. The men in our brambles would collect the badges, and military patches of our enemies, and these were our only badges of honor. The worth of a soldier, and of a commander, ultimately came down to how many enforcement officers he could eliminate effectively while preserving his own life, and the life of his brethren.

--Segment on Military use of Drugs in History - Amphetamines / Opiates / Mushrooms / Khat / Elephant Wine of Hannibal

--Include a procedure for Fasces, assembly of sticks, "faggots". Somehow the faggots assemble to elect a dictator who reserves exclusive rights for capital punishment as was done during the time of Rome. The faggots assemble and

choose to nominate Aeon Animus and this begins the military campaign against the cosmopolitan Authority.

--Jorjani as a loyalist Anarchaeon who fled to Antarctica after the defeat of Aeon Animus in NYC. Jorjani establishes an underground Antarctic colony that engages in ethical biological engineering, as opposed to the Cosmopolitans who engage in unethical biological engineering. Jorjani has a classicist's reverence for life and all of its creative potential, while the cosmopolitans demonstrate a will for total dominance and control with no respect for life. These philosophies lead to the creation of two distinct titans, who are both somehow let loose into a world that is completely unprepared for them. The second incarnation of Aeon Animus will take up the task of establishing intelligent communication with the primordial beast created by Jorjani, in an attempt to stop the destructive titan created by the Cosmopolitan scientists. The Cosmopolitan Titan should be an Arctic King Kong Yeti Big Foot Monster, (perhaps representing the idiotic version of conspiracy theories and occultism) While the Promethean Titan will be a fire (Gas?) breathing Wyvern characterized by its green fluorescence and black hide. The promethean dragon possesses extraordinarily high intelligence, and refined abilities, but is physically diminutive. The Arctic King Kong on the other hand is a beast of pure physical terror, with no intelligence that needs to be tranquilized and released by its handlers who are incapable of controlling the beast through domestication. NOTES: If a dragon element is to be included into the story, the "seed" will have to be planted in the first book of the series, and built up to in the final book. The Dragon in this way should be an exceptionally old creature of wisdom and intelligence, that marginally interferes in the political affairs of the series as it sees fit. The Dragon should represent a higher symbolic order of Royal Power that comes through wisdom and refinement, while simultaneously manifesting itself in a very physical sense of strength and power within the reality of the story. All dragon moments have to be purely transcendental, and should not be used as a cheap plot device. If the dragon can be made to represent an important theme that spans across all books, and can be built into the universe and story in a way that makes it integral, then it should be included. The primary challenge is fitting the visceral fantasy magic and power of a Dragon into a technologically advanced world in a way that does not diminish the magical aura of the Dragon, reducing it to a biologically manufactured organism. The story needs to be told in such a way that the Magic of Aeon Animus' political movement is somehow preserved in the creation of this animal, or the establishment of a research program to create this beast, as a kind of labor of Love on the part of Aeon Animus to be the purest embodiment of his political and philosophical ideal. The dragon should represent the immortality of Aeon's political movement, and Aeon should in some trans-humanistic way literally live through the consciousness of the beast, which develops a spiritual connection to Aeon's teachings. Such a Dragon Motif may be a way to move the final book outside the scope of human characters into "extra-terrestrial beings". (The book just before last offering a transition period by focusing on a half human half cyborg

female). In this way, the Dragon will be able to fully embody the Anarchist ideal as a truly alone creature with no other like him, and also as a kind of apex predator achieving the pinnacle of the Anarch. An evil neo-nazi parody clone of Aeon Animus could also be created that functions as another “trans-human” villain. By the time that the Dragon Motif arises, everyone will have forgotten about Aeon Animus, except for the Dragon and a few other critical characters, and the Dragon will become it’s own embodiment of a new Religious Ideal. This process should mirror how Aeon once relied on the prophetic teachings of the Ancient men of earth, but eventually became a monolith in and of himself. By writing the story in this way Aeon Animus can travel through time and ride the Kali Yuga (the spirit of the new age) by astrally projecting his spirit into this beast from his own point in time. The Dragon learns of Aeon Animus through his travels throughout the simulated world, and as the Dragon learns the purpose of his creation, at the hands of Aeon Animus, rather than feeling doomed by his destiny to serve Aeon Animus, he falls in love with Aeon’s vision, and allows for the spirit of Aeon Animus to enter his form from beyond the grave in a psychedelic dragon ritual (eating nightshade bushes in the Amazon), and from thence forth functions as the servant of Aeon, and the ancestors who went before him. Thus the dragon develops a kind of ancestor worship akin to the Ancient Greeks, by identify Aeon Animus as his ancestor, and attempting to live according to his ideals as they have been preserved through history. This Dragon character could thus serve as a demonstration of how ethical biological engineering can take place, to create life forms with artistic and religious intent, and to never attempt to control them and allow them to manifest their fullest potential, and self actualization through the exercise of their own free will. This story-line can be marginally mirrored in the cybernetic-female character (but should be more diminutive with the female and artificial robotic aspects) While the Dragon should represent the fullest manner of self actualization and masculine self exertion.

Measurement Notes:

****Two options concerning Measurements : Use romantic Aenglo-Greek antique terminology to describe measurements, or utilize a new universalized measurement system (could technically apply Aenglo-greek names to these measures). If emphasizing the simulated nature of the world being built, should use a completely new measurement template that functions with internal order and logic within the world. The measurement system should provide intuitive understanding, while also illustrating a kind of peculiar system of natural order within the universe, an order that seems suspect of being created by an external force or being simulated within a computer, ie: the measurement should function on the basis of a square root or similarly scalable numerical structure. See : <https://docs.google.com/document/d/1u2puYCjr5VaaEG3QRxFBxyQCISlInx0OZnBiDr8S45o/edit> for simulated measurement brainstorm. Below is a brainstorm for antique terminology associated to real world measures.

Hair's-Breadth: 1mm
Finger: 1 inch
Fist: 3-to-4 inches
Half-Stride / Step / Foot: 1 foot
Stride / Cubit: 2 feet
Dwarve's-Length / Manlet / Yard: 3 feet
Man's-Length / Fathom: 6 feet
Field : 100 meters
Stade / Furlong / Cable / Acre / Lap: 200 meters
League / Parsang: 3 to 5 miles

Volume is measured in "Blocks/Qubes" - 3 feet x 3 feet x 3 feet.

Circuit: Circumference of a round measurement
Arcade:

"Everyone starts at Ground Zero (0,0). Doesn't matter who you are, this is where everybody wakes up, once you understand what happened here, what happened to create this iron and stone riddled crater, then you start to understand why things are the way they are." - Possible opening line that signifies Ground Zero (as in 9/11 conspiracy theory) but also starts the story off as a minecraft simulation without revealing it immediately to the author. Periodic blackouts could be used as "log off" times. By making all of the main characters suffer from a prophetic epilepsy, you can have them function as tools for discovering the simulated nature of the reality they occupy.

Part of the writing should feature "co-ordinates" which utilizes the minecraft format to make co-ordinates. 0,0 is the location of the old WTC towers, every geographical co-ordinate on earth is oriented based on this location, and the enemies never manage to decipher the co-ordinate system used by Aeon Animus (and it is never directly revealed to the reader). In this way, real life locations can be referenced where x = latitude, z = longitude, and y = altitude (except must be re-calculated to signify NYC as ground zero). Chapters could be written like military reports in mono-font script, listing co-ordinates and date/time fields allowing readers to mentally construct the story. Secondly, these co-ordinates could be used as "drop-points" in the simulation, where t = time. In this way people can go back and rewatch history within the context of the simulation.

Ground Zero should be the original location of "The controlled demolition of technological civilization". Where 9/11 marks the beginning of the NWO, and the Elites begin their endgame of reducing the world population, and de-industrializing the west to disenfranchise and disempower them. This causes the restart of civilization, which Aeon Animus addresses by creating his 9 tier civilizational system, to identify peoples and polities at different stages of civilizational

development. Even later introducing various stages as an Aesthetic choice concerning way of life, where no particular level of advancement is perceived as superior.

Do multiple scenes that mimic Plutarch's "The Genie of Socrates". Where revolutionary activities and philosophical discussion are taking place with high suspense before the moment of action. During this time, while everyone waits to begin, there are deep philosophical discussions about history. This serves to bolster the intent of the revolutionaries, while also creating a sacred environment around their activities. The suspense of current events happening in the background of these discussions will help to make them more engaging and add a greater sense of gravity to what is being said. This will serve the purpose of demonstrating how true revolutions can only take place in the presence of a deeply informed philosophy, for which men are willing to die to preserve.

Rogue Nuke in the possession of break-away civilization. Becomes an "Ancient Technology" feature in the piece after civilization collapses. "Portlandia" cynical post-modern hipsters as a militarized villainous group. The Portlandians are extremely sadistic and jealous, used as the useful idiots of the Cosmopolitan authority in NYC to govern the west coast, including the military bases of San-Francisco.

"Anarchiades" "Anarchiates" ("ee-ay-dees" - Grek Suffix) or "Anarchaeans" to describe the Anarchists under Aeon Animus.

Aeon Animus Skull Mask Design - Like Gjermundu Viking Helmet, except design is meant to make the mask look like an elongated skull with large eye sockets. A "Jolly Roger" type look can be added to this mask with two crossbones laced to the back of the helmet/mask.

Sisterhood of the Lunari - Female Lunar warrior cult that builds shrines around various wells and springs called Nymphaeum. They are the descendants of the various wives of Aeon Animus. They allow nobody into their cult, and their bastard sons serve as their general laborforce. They are semi-nomadic, and keep a flock of silver haired yaks/musko from which the majority of their food staples come from. They also plant small gardens to supplement their diet. The bastard men are tasked with building fortresses surrounding a series of fresh water springs deep in the Northern wilderness. The women do not live with male partners at these locations, but their sons are allowed to take residency at the fortresses so long as they remain subservient to the matriarchal cult, and celibate. These fortresses are called Harems, and they are fortresses for the female descendants of Aeon Animus. The women are trained to be courtesans and Assassins, the men are trained to be soldiers and stone Masons. The men are reserved as a royal guard who uphold the honor of the female cult, any harm or crime done to the women is punished by the bastard sons of these women. The women devote their time to the arts of the

Courtesan, herbology, music, dance, gardening, weaving, and writing. They own everything in common, aside from their dress, which is designed uniformly and voted upon by a democratic council, including the bastard sons. Bastards are permitted to breed with the courtesans so long as neither party has more than $\frac{1}{4}$ of Aeon Animus' blood (prevention of inbreeding). Aeon's daughters were initially married off to Aeon's Generals and their descendants. This created a sufficient mixture of blood that would keep inbreeding from becoming a serious problem. In this way, the 3rd generation would only have a quarter of Aeon's blood, and the children of Aeon's bastards would be allowed to breed with the women of the harem.

Aeon & the Juggernauts/Archonauts/Anarchonauts/Archanarchs like J'son and the Argonauts. The Archonauts are Archons in the classical sense (Athens had a system of 1 Eponymous Archon, and 8 other Archons, 6 were judges, one led in war, the other religion). According to the athens modelz Aeon Animus would be the first Anonymous/Eponymous Archon, people who give up their personhood (classical disenfranchisement - loss of all property and familial claims to power) to lead the government. Their duty is to keep order in domain of the physical world by organizing everything according to the system of color-codification designed by Aeon Animus, the 9 factions of Anarchism. The people of the Old-World (Pre-Boogaloo) detest and despise Aeon Animus and the Archons for controlling every facet of their culture and their lives. Aeon's primary mission for the first parts of the story should be subduing these interests and subjecting them to his rule. In this way, Aeon Animus becomes a kind of Demiurge of the "old-world" (pre-boogaloo), a singular ruler, and in the minds of the corrupted people of that epoch, an evil force. This ties into the dialectics of good and evil, and starts the story by drawing a hard line in the sand. This theme of inversion of good and evil will be constantly addressed throughout the story, where Aeon Animus and his Archonauts will engage in activities that appear evil to the materialist world-view, but according to Aeon's spirituality are in accordance with the highest virtues and spirituality.

Perhaps a major theme of the book will be following around various different characters that are "possessed" by either "The Aeons" or "Aeon Animus". This spirit is essentially a revolutionary bad-boy messiahism, that randomly selects individuals to perform politically significant actions and steer the ship of destiny for the planet. The "Aeon" messianic spirit is characterized by a self-awareness and consciousness of one being acted upon by higher forces, where as the "Anti-Aeon/AnteAeon" (Anti-christ) spirit is characterized by a self infatuation, vain-glory, disregard for higher spiritual forces, and a belief that persons or people are solely responsible for their actions, embodying a thoroughly materialist world view. The AnteAeon has no room for forgiveness or understanding, and exercises power ruthlessly. At times, it should be difficult to tell who is good and who is evil, and the reader will have to learn how to decipher the moral system that is being espoused in order to understand the foreshadowing. The Aeonic hero should always win, but it

should not always be apparent who the Aeonic hero is in any given epoch of history. Thus instead of searching for the secret bloodline of Kings, the characters will generally search for who is the Aeon of the age, and almost always, an AnteAeon should present themselves as the Aeon, despite not truly fulfilling the requirements. The Aeons should generally disbelieve in themselves, and be averse to political power and authority, but there will be some exceptions to this rule (Themistocles/Solomon) to demonstrate Kingly/Godly authority, and to create multiple Aeonic types.

Intro to Aeon's Character: "There is no political "ism" that can sum up the entirety of Aeon Animus' political philosophy and the government he created, thus we will be reviewing the sum total of his actions before and after the boogaloo, various political systems that he drew from, and his own unique inventions. After all Aeon Animus himself once stated: "Any political system can function so long as it is executed by an ethical people." In this way Aeon Animus did not believe in any particular political ideology, but saw them equally as tools that were more proficient in various areas, and with their own particular weaknesses. Thus we do not here prescribe the political system of Aeon Animus for all times and places, quite contrarily, we study the revolution of Aeon Animus so that we can understand his thinking, and how the government he created responded to the particular political disasters of his own epoch in history. Neither, we claim, would Aeon Animus prescribe a universal political system for all Aeons and Peoples, and claims the right to self governance as the first and most foundational principle of any government."

Make Aeon Animus a kind of inverted Anarchic Dictator. Aeon Animus creates a system of government where he proclaims himself as Anarch Aeon, a supreme spiritual authority who makes all decisions for the state by his own discretion. This is contrarily not a system of Government at all, but a cult of personality, and Aeon utilizes this fact to subvert the existing governmental systems until they become subservient to his cult. Aeon claims that he is not a Dictator that holds power over others, he claims he is an Anarch, a non-ruler. He claims this because his cult assembles and votes on all of his decisions on a weekly basis. Aeon thus has the benefit of the initiative to solve problems quickly with unanimous consent. The congressional body of Archons can also vote on collective action, which Aeon Animus obliges himself to uphold if they should pass such motions. Aeon Animus claims to require powers of dictatorship due to the state of emergency that the nation and community found itself. He justified this by calling upon the precedent of George Washington, and Julius Caesar, who acted in a similar manner during wartime and national crisis. Aeon in establishing himself as Archon Dis-Enfranchises himself, and disavows ownership of property until his death, putting himself at the mercy of his followers for the rest of his life. He also puts himself in considerable danger on behalf of the movement, becoming a target for assassins and internal political intrigue and smear campaigns. The risk that Aeon puts himself under for the sake of the movement endears him to a large majority of people, although they

are generally very poor and with limited means. This makes for a tough contest with the Cosmopolitan authority who they nearly eliminate in open guerilla warfare.

Use the Disenfranchisement policy as a conscious means to protect women and children from the political violence (ie: Alexander the Great). By undergoing disenfranchisement, a leader forfeits all of his possessions to the public treasury as ransom until he resigns or passes away. This keeps the Archon from enriching himself and his family during his term in office, and keeps them focused on the necessities of governing. The archons family and self become trustees of the Government and receive a divers wage as stipend. Any individual can proclaim themselves an Archon at any point, but being elected or inducted into a previously existing archonic cult is much easier than creating a new sect or branch. There are however no rules against creating a new organisation, and all followers of Aeon Animus are forbidden from stopping the emergence of a new Government by force. They may have discussions and debates to dissuade new cults from forming, or to offer alternative strategic insight, but they cannot compel with force, any person to stop from participating in any form of political activity. (Or something... Maybe don't codify too much, keep it anarchic and chaotic?)

"The other side of the Singularity" an interesting sentiment that explains the unexplainable nature of what will happen after a technological singularity. Perhaps make the singularity occur inside of a videogame. The singularity could be an underground crowd sourced video game surveillance and mapping tool.

"When they (festal virgins) appear in public, the fasces are carried before them, and if they accidentally meet a criminal on his way to execution, his life is spared; but the virgin must make oath that the meeting was involuntary and fortuitous, and not of design." - Plutarch - Numa - Use these kinds of random legal "events" in establishing various strange customs that systematically allow for mythic interference in normal political function. One such custom is the maintenance of sacred fires (done by zoroastrians, athenians, medes, etc...) The main purpose of these fires seems to be a kind of "proof" or evidence that a priesthood is operating unmolested, these sacred fires would be started at the founding of a temple, and perpetually maintained. If the fire ever went out, it would be known by a general population that a major social disturbance has stopped the priests (political leaders) from performing their functions. Numa's creation of duplicate shields to hide the identity of the sacred original could also be transferred over to an interesting story element. The use of these mythical shield dupes in religious ceremony could make for an interesting feature. Numa/Pythagorean custom of forcing people to pay attention during religious ceremonies and cease work or other distractions. Any religious parade required workers to stop and attend the procession with full consciousness.

"The Lady of Fate(destiny) could not have chosen a more unassuming or peculiar lad to rise above the masses and gain the mastery over the state during a most fateful and predestined historical moment. Such are the Gods, and perhaps more fairly the Goddesses, who love men with such wanton erotic love, selecting from the most strange amongst us to breed a new generation of heroes and Archons." - Include some manner of prose along these lines talking about the predestination, fate, and how heroes are chosen by higher divinities, alluding to some manner of sexual selection.

Aeon Animus as a Deli/Butcher, from a low-born position, finding a wounded turkey-vulture, brings it in, nurtures it, and develops a psychic bond with the creature. This animal becomes the herald of his house, and the mascot of his legions. This vulture is all black, but instead of a red head, it has a greenish head, almost resembling the coloration of a fish in appearance, with the shine of nacre under the sunlight. It also Possesses a crest of head feathers, jutting out in places like blades of grass. The bird appears to be some kind of cross-breed between a Pea-cock and a Vulture, even possessing strange markings greenish markings on its outermost feathers. The creature looks as if it belongs to a prehistoric age, and that it is somehow out of place in it's urban setting.

Magic System possibilities:

Unique magic system for each faction?

Always prevent irrationalism, Magic should make sense within the context of a secular scientific world.

OR-Magic as simply creative power or life energy. Mostly manifested through conscious choice, and reputation. The way that ideas and concepts act on the world and influence it's historical trajectory.

OR-Could be a transcendental external power like a God, that imbues one's actions and thought with importance, relevance, and value.

OR- Magic as leadership power, the ability to persuade and influence groups of people. Rhetorical skill and imaginativeness.

Magic System Names:

Anarchism - Ardor

Primitivism - Prana

Monarchism - Glory

Mutualism - Kinesis

Agorism -

Nationalism - Honor

Capitalism - Luck

Transhumanism - Techne

Pacifism - Status

2 Possible story paths:

Start with the Anarchist, and build upwards towards Pascifism again after a collapse event.

OR

Start with Pascifist modern period, and work back to a more fundamental way of life, Anarchism.

Homeric Notes:

The most important thing about Homer (Lattimore trans) I have been able to observe thus far is the consistency of pacing, and the utility of stock phrases as refrains. Lattimore appears to be working with a consciously limited vocabulary, he seems to intentionally limit his vocabulary only to the most fundamental physical qualities. In truth this limitation is likely provided by the source material, but Lattimore seems to stay faithful to this principle regardless. Homer mythologizes everything, Gods take the forms of men and perform various acts, acts that if historical, were likely performed by ordinary or lesser people without titles, thus the recognition for these deeds was given to a God to aggrandize them within the epic structure of the Iliad. The use of adjectives is also brilliant, by placing one adjective before various nouns, the world takes on a highly animated character. It seems every other noun is qualified by an adjective, although this slows the pace of the story telling, it allows the imagination to extrapolate and dream while easily following the narrative. Homer's Iliad moves very slowly, the physical presence of all characters is extremely important, everything they do is about owning space and territory, and every second spent in the presence of Homer's characters is dedicated to this quest. It is a bronze age quest for survival and glory, in a world largely devoid of material wealth or opportunity, this is the force that animates the lives of the characters and gives them happiness purpose and meaning. Gods are often personified social and natural forces, dramatized for the sake of the grandeur of the story.

1. Long winded Simile and Metaphor
 - a. They say Aeon Animus had a tensile spirit, as if the core of him were made of wrought iron, under a constant heat so that a man could warm his hands as if holding them over a fire. The layers of paradox and contradiction he held within himself were as the tensile carbon and steel, twisted, hammered, and folded together, out of which is forged a warcraft of such beauty and strength to rival the great steel of damascus.
2. Recognizable repetitive quips (Use of adjectives to qualify almost everything)
 - a. "The Flowing Haired Anarchaeans" & "Swift Footed Aeon Animus"
 - b. "Meet in the Strong Encounter" (Sally forth)

- c. "____ The Spear Famed"
 - i.
 - d. "Pitiless Bronze" "The Long Spear" "Strong Grieved Anarchaeans"
 - e. "Broad Shouldered" "Broad Browed"
 - f. "Zeus who gathers the clouds thus spake:"
 - g. "Fell upon him"
 - h. "Warcraft"
 - i. "The Black Ships" "The Long benched Ships"
 - j. Archonimus of the Gator-wide Jaw
 - i. "Name" of the "noun-adjective" "noun"
 - ii.
- 3.

**Julius Caesar invasion of Greece, used his power as high priest to not update the calendar, this confused the Greeks and made them think it was a different season/time of year, and they didn't fortify their cities to prepare for war season.

Various Books:

The Meteologia - Book on Earth celestial path, Calendar, Meteorology, Biomes, and Climate

The Agrarium - Book on Animal and Plant domestication and various climate zones

The Mechanica - Book on Physics and Mechanical Levers for simple machines powered by animals and human beings.

The Transitum - Book on mechanical transportation, steam, coal, oil powered, flight, ship, train, etc... Primitive electrical signal processing (Morse Code)

The Industria - Book on Industrial production and modern Electricity

The Armoria - Book on ancient and modern warfare

The Economa - Historical origins of money, mechanisms of trade, taxation, and finance

The Technica - Basic components of Computer science and information theory

The Pacifa - Constitutional governments and historical examples

---These 9 volumes are dedicated to any man who upon opening his eyes, finds his civilization in ruins. (Anybody born into a ruined civilization, a manual to rebuild)

Anarchaeon Hoplites

The Dolly Phalanx Shield - Large 5-6 foot shield with two wheels on the bottom, a handle in the center and top, and a foldable lip at the bottom near the tires. This Device functions as a phalanx shield, with a metal frame. Though heavy, it can be wheeled around, and while standing upright in a Phalanx position, the hoplite can stand on the metal lip to keep it immobile. Two small boeotian spear holes on the sides, but square and tall in shape like a roman/trojan shield. The shield can be used to haul heavy equipment. The tires are made of pure rubber (No Air filling), and the Axel and cargo area is on the inward part of the shield. The shield can also be used to haul away a wounded hoplite from the field, putting the wounded body part closest to the carrier, as a means to slow any bleeding.

Female training - Women are expected to practice stitching, and skill with various tweezers for removing bullets from wounds. They are also expected to have a working knowledge of pain killing and disinfecting herbs that grow wild in their region. Every woman is expected to practice a close quarters martial art that uses submission and takedown techniques, with a focus on strangulation and the natural lower body strength of women (no striking ju-jitsu type). Aside from this, women are expected to develop proficiency in a ranged weapon, Either a sling, bow, crossbow, or firearm. Women can join Skirmisher infantry battalions, or function as messengers/watchmen, but women are not permitted to participate in ground level Phalanx formations which are solely reserved for men, and are the most dangerous positions.

Skirmisher infantry practices endurance training, (5k runs per day) and is expected to be proficient in sling and heavy ranged weapons, balistas/catapults/Rifles. These soldiers can be either men and women, with a primary focus on developing skills for climbing and vaulting that are necessary for navigating roof-top city environments. These units establish ziplines in combat zones to move soldiers, particularly rangers to different roof top environments, and to make helicopter navigation more difficult in cities. These units rarely sees hand to hand or close quarters combat, unless their rooftop environment is besieged by ground forces.

Sacred Band of Virgins/Incels. This group is an elite infantry group that takes a vow of celibacy, and only participates in group sex rituals with the members of their unit. They develop no private relationships with women, and vow loyalty to the Anarch of their battalion. The virginity of these men is carefully guarded by the battalion commander, and women are always kept away from this unit. A man who privately lay with a woman must leave the Sacred Band, but can participate in other units. The Sacred Band is designed as un-blackmail-able unit, these men have no private relationships outside of their loyalty to each other, and the CO. This makes them impossible to co-erce or bribe, the only thing they care about or value is their brotherhood to each other. It is an emergency unit that is only initialized when

confronting a wealthy and deceitful enemy. The men take oaths of chastity upon a condition, typically until a city is captured or an enemy combatant is killed, and they vow to fight and die for each other until this condition is fulfilled. The most capable man is made the CO, and from then on, the men are required to disown their families, and their women and children are permitted to mourn their lost husband/father as if he were already killed in combat. If he should return, a ceremony of resurrection is held, and if the lady has pledged herself to another man, she is forced to divorce him in favor of the returning brother of the sacred band, who can do with her as he pleases. If he decides to allow her to maintain her relationship he can do so. The men who do not return to women are held in reserve and are granted special powers to call for a motion to initiate another sacred band in times of crisis.

Vehicular and Bicycle cavalry. Vehicular cavalry is used as a battering ram, or for transit of large numbers of units. Vehicles are typically stolen, and the army does not maintain a retinue of any motorized vehicles. Bicycle Cavalry is used solely for delivering messages between separate battlefields when electronic communications are not available, and setting up strips of nails to stop motor vehicles from entering certain areas of a battlefield. Battlefield locations are planned in advance, and the bicycle cavalry simply bikes in a circle around the battlefield locations, and offers updates about which way the battle is going to commanding officers and soldiers.

Juggernauts/Hoplites - Use of the Dolly Shields, and automatic rifle fire-arms, pistols, knives, grenades. Required to be at least 6 ft. tall, and to maintain a strict regiment of exercise with certain deadlift, squat, and bench requirements. Charged with carrying battering rams and explosives to break into buildings as necessary.

Juggernauts typically function as false targets and distractions that draw fire while ranged infantry gets an angle or position against ground forces.

Juggernauts/Hoplites can at times however encircle or besiege ground forces, when they do, they cannot show any quarter unless the besieged party begs for a truce, whether or not to accept this truce is the choice of the CO, based on whether or not he believes that the combatants will cause problems in the future, or if their attempt to sue for peace is genuine. The ranking CO maintains ultimate discretion over whether or not to accept a truce, but he can never offer it to an enemy that is fully surrounded, they have to beg. (Hannibal/Cannae Precedent)

Military Jargon

1. Load Out - What weapons / items / stats / faction alliance a person has before a battle
2. Goon/Dragoon - Biker soldiers
3. Goliath/Juggernaut - Grenadier - 6 foot + soldiers
4. Muskrat - aquatic-sewer system experts
5. The Mess - (Spartan Messhall) - Barracks and common area on the battle bus
6. Duo-Deca-Dreme / Squadreme - 12 person battle bus

Law of the Phalanx : Always follow the initiative and the command of the foremost in battle. Manlets go to the front, and take up the square target/dolley shield. Manlets are the squires. Behind the Manlet, is the Knight/Grenadier, a 6 ft.+ man who is given a longer spear/sarissa, or ranged weapon, and fires on the opponents in front of the manlet from above. The manlet uses a boeotian hole cut into the side of his shield to deploy his own weapon. Thus a rank of firing comes from the midsection of the target, and from above the target. These two men should function as the sacred band of thebes, 2 men form a sacred oath and bond, with 6 sets of brothers forming a duodecadreme. The Knight takes the top bunk (Which has extra space for the feet to extend), while the manlet takes the bottom bunk, and fixes his target-shield to the underside of his brethren's bunk which is the roof of his own bunk (directly above).

Aeon Animus is buried after the fashion of the ancient Vikings, with his "ship". The bus is buried beneath a mound thought to be a native American holy site, and is buried with a number of other notable commanders and their busses all part of an interlocking system of busses that are still operational and habitable. Solar panels have been removed and stored in one of the busses. Enough room to house about 312 men(26 duodecadremes / Junks / Busses). Lots of journals and logs from the commanders in handwritten script.

Major duelling themes: formally called "Judicial Combat" alluding to how God would decide the true man's account. Also include "Trial by Combat" & "Trial by Ordeal" Whereby the accused is put into a perilous condition, with the belief that the Gods will help the person if they are innocent. This can be used to send accused criminals on dangerous missions, and afford them the opportunity to secure their reputation, and even enhance it if they should succeed.

American Duelling Rules by South Carolina Governor:

<https://www.gutenberg.org/files/6085/6085-h/6085-h.htm>

Code Duello: Old Irish duelling rules: <https://www.ranker.com/list/every-rule-in-code-duello/justin-andress>

"Holmganga" viking dueling practice: <https://en.wikipedia.org/wiki/Holmgang>

"When using swords, the two parties would start on opposite sides of a square twenty paces wide. Usually the square was marked at the corners with dropped [handkerchiefs](#). Leaving the square was accounted cowardice." - Vikings did this in the space of an oxhide (3m x 3m!)

Turn based striking seemed to be common to most dueling traditions.

No knee bending (no dodging shots)

Single bullet shots, one at a time, equal to the opponent.

Anarchean Judicial Combat rules:

1.

Include segment on Nashville Athena?

Units and divisions with Roman/Modern Equivalencies (Use calendrical terms that apply to calendar divisions)

1. Degree - Squad/Contubernium - 12 Units (assigned to a Squadreme / Battle Bus)
 - a. Non-Commissioned Officer (internally Elected officer / Seniority?)
2. Season -Platoon/Centuria - 120 Units / 10 Degrees
 - a. Commissioned Officer (elected by 10 NCOs 2/3rds majority, or apptd by Aeon)
 - b. At least one Squadreme assigned per Season (Full Season)
3. Anniverse - Battalion/Cohort - 360 units / 3 Seasons
 - a. Headed by an Annum
 - b. At least 3 Squadremes assigned per Anniverse (Full Anniverse)
4. Multiverse - Brigade/Legion - 3,600 units / 10
 - a. Headed by an Archon
 - b. At least 30 Squadremes per Multiverse (Full Multiverse)
5. Universe - Total command, all other units added to at least 1 Multiverse
 - a. Headed by an Aeon/Anarch

Federal alterations:

Combine 6 states (ME, NH, VT, RI, CT, MA) into a new state called New England/Angeland - pop of about 14.8 million. (not even biggest state in the union tbh)

--Federal Delegation Structure:

Attempt to mimic Roman structure of government & Sanhedrin (as under Napoleon), popular tribunes, and appointed officials. Attempt to maintain a $\frac{2}{3}$ majority of professional class politicians and scholars. Voters decide on roughly 1/3rd of the government. This makes it so that voters don't make uneducated changes to the law, and only decide issues where the professional class is split. This could be called 3 party or "Triumvirate" politics. Where a 3rd party who is a minority, decides on all split issues between a 2 party system that generally is in agreement on philosophy of government.

Party Reform:

All political Parties will be required to identify with at least 1 of 9 Factional branches of the government, with a maximum of 3 factional branches of the government (9 Archons)

House of Representative Reforms:

Should be based upon population size of a given region. States/Regions should have maximum population sizes (Perhaps a size that cannot go over 435 reps or whatever it is in the Constitution.) This may require balkanizing the US into Federal Regions, this could theoretically make integration with Canada, Mexico, and South America much easier. The house of representatives is meant to most accurately represent the will of the people, the only requirement for being a House Representative is to have citizenship (perhaps new citizen procedures here : Baccalaureate). The house representatives collaborate with Judicial officials and Alumni scholars to devise new legislation when and if necessary. The primary duty of the House/Senate is maintaining the body of law, ensuring it's ethical quality, verifying it's representative relation to the will of the people, and it's human readability and comprehensiveness for the general citizenry and the international community. The second duty is in vetting and appointing Judicial figures who enforce the law.

Senate Reforms:

Each state sends 3 representatives to the Senate

1. Popular Assembly Senator
2. Executive Appointed Senator
3. Former Judge Senator (Either Elected or Appointed?) (Comp. Sci assistant?)

Senate will now serve primarily as draftsmen and editors of the legal infrastructure. They will assist the house with legal parameters of legislation, and how systemic codification of law can be best applied and practiced. The senate will review and interview Judicial candidates that are appointed for review by the house. If multiple candidates are appointed to fill the same position, the senate will decide the matter by majority vote.

All parts of the legislative branches will also be in charge of establishing a unit of account (the money). Government will introduce money into the money supply through financing various branches of government, and will stabilize the currency through taxation (MMT).

Executive Reforms:

Executive Branch Runs as A Triumvirate or 3 party coalition who collectively decide on all executive appointments, and appoint a President/Dictator amongst themselves in extreme circumstances. Each of these 3 Figures is given a charge over a particular branch of Government President (executive) Vice President

(Legislative) High Priest/Judge (Judicial : oversees the house of Representatives as well) (Switch HP / VP?). HP & VP have tie breaker votes in house & senate. These 3 figures can belong to any faction or group of parties. The assembly of these 3 figures into a coalition, may symbolically represent a majority coalition of political parties within a given region.

War powers of the Executive:

The organizational structure and nature of the military will always be overseen by the Executive branch. The congress will retain authority over the budget of the military, and the summoning of the military which will be passed to the executive where the President will draft marching orders for the military (likely passing them on to a secretary of Defense). The executive branch will draft all policy and procedures for the functioning of the military within the parameters of national and international law, and also with a mind to building a framework for internal cooperation with local/state militias.

Judicial Reforms:

9 Judges per court (each experts in legal theory of a particular faction)

To be eligible for a Judicial position, a person must be an alumni of a popular assembly either equal to, above, or one level below the level of government where they will serve as a Judicial Official

(Neighborhood/City/County/District/State/Region/Federal/International). Judges will run for office on odd years, Executive & Legislative officials will run on Even years.

Judges will be elected only by a legislative branch of a particular district (With Executive Tie Breaker power) (City Council/State Legislature/Federal Legislature).

Alternating Even/Odd years between Legislative/Judicial branches will allow congress people to prepare for and examine candidates for the Judicial branch for at least one year before the elections. This will offer Judicial candidates to run small campaigns to acquire the votes of elected officials as well. Judicial elections will be financed by the government, the alumni facilities of each city will function as free organizing and meeting space, and a stipend for limited promotional materials will be offered by the government for these figures to present their candidacy to senators. "Campaign Finance" in this sense will be strictly limited to a budget assigned by the government, equal for all candidates, and using money for other promotional materials, or for financially bribing or lobbying congress people will be a felony. This theory makes sense for the Judicial branch because the Senators are the ones who write the laws, and the Judicial Branch should be subordinate in some respect to the body that composes the law. The Judicial Branch will also provide feedback to the Senators about areas where the law is ambiguous or unclear, and attempt to rectify short comings in the legal system as it is in practice. Building these relationships between Judges and Legislators will allow for creative problem solving and collaboration in regards to the legal infrastructure of a community.

DRESS CODE:

Dress code should be enforced in all of these branches of government when performing official government business. In other words, all elected/appointed figures should be required to demonstrate their political party affiliation through a visible lapel pin at the very minimum, with some candidates who may choose to represent their party in other forms of dress.

Election Parades

At appointed intervals, perhaps at the close of all senatorial terms, All government staff should march in a parade (similar to the Roman Triumph). The Government can then display accomplishments within a given term, and offer recreational closure to another term of government, and mark the preparation phases for a new administration.